THE KINEMATOGRAPH

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The Kinematograph & Lantern Weekly.

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Notice.

Literary contributions and correspondence should be addressed to the Editor, Tottenham St., W.

All matter and copy of advertisements must be received by **six o'clock on Tuesday** to insure insertion in Thursday's current issue.

Weakness at Our Picture Shows.

AN INTERESTING COMPARISON.

After a visit to Germany two years ago I called attention in these pages to the excellent music provided at the motion picture shows, and I also stated that the kinematograph was usurping the café chantant as an attraction at the restaurants. Since I wrote this I have travelled a good deal, and I have been struck with the different methods employed in various countries to increase and augment the attractiveness of the living picture. We in England have in a small way adopted the idea of a kinematograph adding to the pleasures of the diner, and even at such select places as Prince's Restaurant in Piccadilly the apparatus has been installed with unqualified success, but in the matter of orchestral accompaniment and sound effects we are sadly behind the Continental exhibitors, and I was glad to see my friend, Mr. Moriaud — the leading renter of Paris—on his return told our representative that the thing which struck him most on his visit to the London shows was the poverty of the music used to accompany the pictures, and its poor quality when compared with the French shows. This strengthens my opinion better than a statement from any other source, for Mr. Moriaud spoke with the power of a critic, and he was able to discern our greatest weakness, and give our showmen a hint of which they would be wise to take the fullest advantage.

We are certainly a shade better than America, where I found the gramophone and orchestrion doing duty for an orchestra, but everyone musical will admit that the electric piano and the incompetent pianist are tortures which too many of our managers inflict on their picture audiences. When asked my opinion of the shows I have visited, I have invariably pointed out this weakness to those in authority, and have been confronted with the bugbear of "impossible, because of expense," when I have suggested a small orchestra. But is a small band really expensive in England?

I put the following question to the director of one of our musical academies: "How is it so many small bands are found on the Continent, and can be engaged at small fees, although in England we have equally appreciative audiences, and yet the *petits* orchestras are rarities?" "My dear fellow," was his reply, "there are hundreds of capable musicians in this country who would be glad of the chance of ascending the bottom rung of the professional ladder by playing in a small band, but the indifference of proprietors of picture shows and such entertainments to the value of good music makes their business penal servitude instead of a pleasurable occupation. They are treated as mechanical nonentities, their programs are restricted to so-called popular and noisy items, and the leader, conductor, or whatever you like to call him, has all his individuality knocked out of him, and performs his task in an aimless and indifferent manner.

"Now watch a band of six at one of the Continental shows, see the dignity and importance of the conductor, note the variety and quality of their selections, see the 'powder' and feeling each man throws into his playing, watch them accommodate themselves for full effect. They whistle a bar or two, and sing a refrain; perhaps the man playing second fiddle changes his instrument for a dulcimer, the pianist gives his attention to an organ, or strings are played pizzicato—why, the audience get as much novelty and amusement from the band as from the screen, and the showman gives them an open hand, and stimulates them by recognising their importance.

"But what different treatment a small band gets in

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All showmen realise the importance of exhibiting up-to-date subjects of every description. Many of the most successful showmen throughout the country use

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this country—where such happens to exist. Two violins, 'cello, cornet, double bass, and piano, poked away in a dark corner! They are not mentioned in the advertising, and the items they play are so trashy that they are not enumerated on the programs."

"Can you suggest an alteration, or tell me how bands can be formed and run as they are on the Continent?" I asked. "Well, first I should advertise for a man to take control, offer a definite sum for a band, and give him a small bonus on the net results from the show after all expenses have been paid. Let him choose his own instrumentalists and his music, which should be varied and of good class. Let an overture open the program, and have two interesting solos as breaks to the pictures. Five to eight pounds a week spent in this way would surely be money well spent, and I know scores of really capable instrumentalists—some of them students at our conservatoires and musical academies—who would give their evenings up to this work for a pound a week, and would be glad of the opportunity of thus making a start. Let the music be pretentious, and make it as important as the pictures, and you will find the audiences respond to your endeavours, and the life and vigour of the kinematograph industry will be maintained for all time."

"Yes, this sounds all right as far as London is concerned," I argued, "but what about the travelling exhibitor who has only a fortnight or month in a seaside or provincial town?" "There should be very little difficulty if a good man with tact is at the head of the musical part of the program," was the reply. "Throughout England at the present time the statement that the English are a music-loving nation is emphasized by the increasing number of amateur orchestras and performers, and, given a good leader and pianist, the other instruments can easily be obtained from the towns visited. Whether in London or elsewhere, a careful rehearsal should always take place with new pictures, and everything done to make the show run smoothly and in good taste. Difficulties are made to be overcome, and when the exhibitor realises how small the difficulty and expense is to provide really good music for his show, so soon will the entertainments be crowded with interested and admiring audiences."

I am sure this is worth considering by our showmen, and I shall hope to see such enterprising leaders as Mr. Jury, Mr. Griffiths, and Mr. Walker take the matter to heart, and show what they can do to still further enhance their already splendid organisations. I shall be pleased to supply some interesting data and further particulars on what is done elsewhere in this direction if they so desire.

STOLLER.

A Hint to the Trade.

The Kinematograph Bill having passed its third reading in the House of Commons may be regarded as in a fair way to becoming statute law. Therefore it will be as well to remind our readers of some of the principal points of the bill. Clause I. prohibits the holding of a kinematograph exhibition, for the purposes of which inflammable films are used (these are the exact words of the act) unless the regulations made by the Secretary of the State for securing safety are complied with. The Bill gives power to County Councils and to Borough Councils to grant licenses on such terms and conditions and under such restrictions as the Councils may determine. Such licenses shall be in force for one year only or in such shorter period as the Councils may decide to issue them. The County Council may fix what fees they think fit, not exceeding one pound per year or five shillings for every month in which the license is granted. The penalty for contravening the provisions of the Act or the conditions of the license, will be a fine not exceeding twenty pounds and in the case of a continuing offence, a further penalty of five pounds for each day while the offence continues. A constable or any officer appointed for the purpose by a County Council may at all reasonable times enter any kinematograph theatre with a view to seeing whether the provisions of the license are being properly complied with.

The Bill, on the face of it, is inocuous enough, but what the trade will have to seriously consider is the attitude likely to be adopted by the Borough and County Councils. They will no doubt require the most stringent fire precautions to be taken, and ample floor space and exits provided. All such conditions, within reason, anyone really interested in the permanence of the business will welcome. But on the other hand there is the possibility of having to meet the fussy and fanatical Council, who may impose intolerable conditions as the price of a licence. They may even go so far as to attempt to close up all shows on Sundays. This we venture to think might sound the death knell of many shows. The Sunday audiences, in many cases, pay the rent and a few other trifling expenses.

No one can be a more bitter or more relentless an opponent than the Sabbatarian, who may possibly regard the picture show as a merely money making machine on the Sabbath day. Therefore the trade, including the manufacturers, the renters, and the showmen, should now be preparing themselves to meet any such contingency. First of all there should be a complete coordination and cohesion of forces for this special purpose. Without unity there can be no effective strength. But united the trade is strong enough to command attention and demand justice. Having formed themselves into a united phalanx, a large and vigorous executive committee should be appointed with the object of educating the various councils up to the educational value of the industry and its substantial financial status in the country. Should the question of Sunday closing crop up, the most effective weapon of defence would be to emphasise the fact that not only is the kinematograph a great educational factor, but that the Sunday show supplies a much needed want of rational amusement for the masses. One other fact should also be featured, viz., that the Sunday kinematograph show is an excellent and praiseworthy antidote to the public house. The people must go somewhere and see something on what to many is the most dull and dreary evening of the week in London. They now flock in their thousands to be convulsed with innocent laughter at a comedy on the screen, or to follow with intense human interest the passionate unspoken drama of the picture playhouse. How many of these would seek entertainment at the tavern bar were it not for these kinematograph shows, which afford in a perfectly harmless manner a recreation and a break in the drab lives of the workers?

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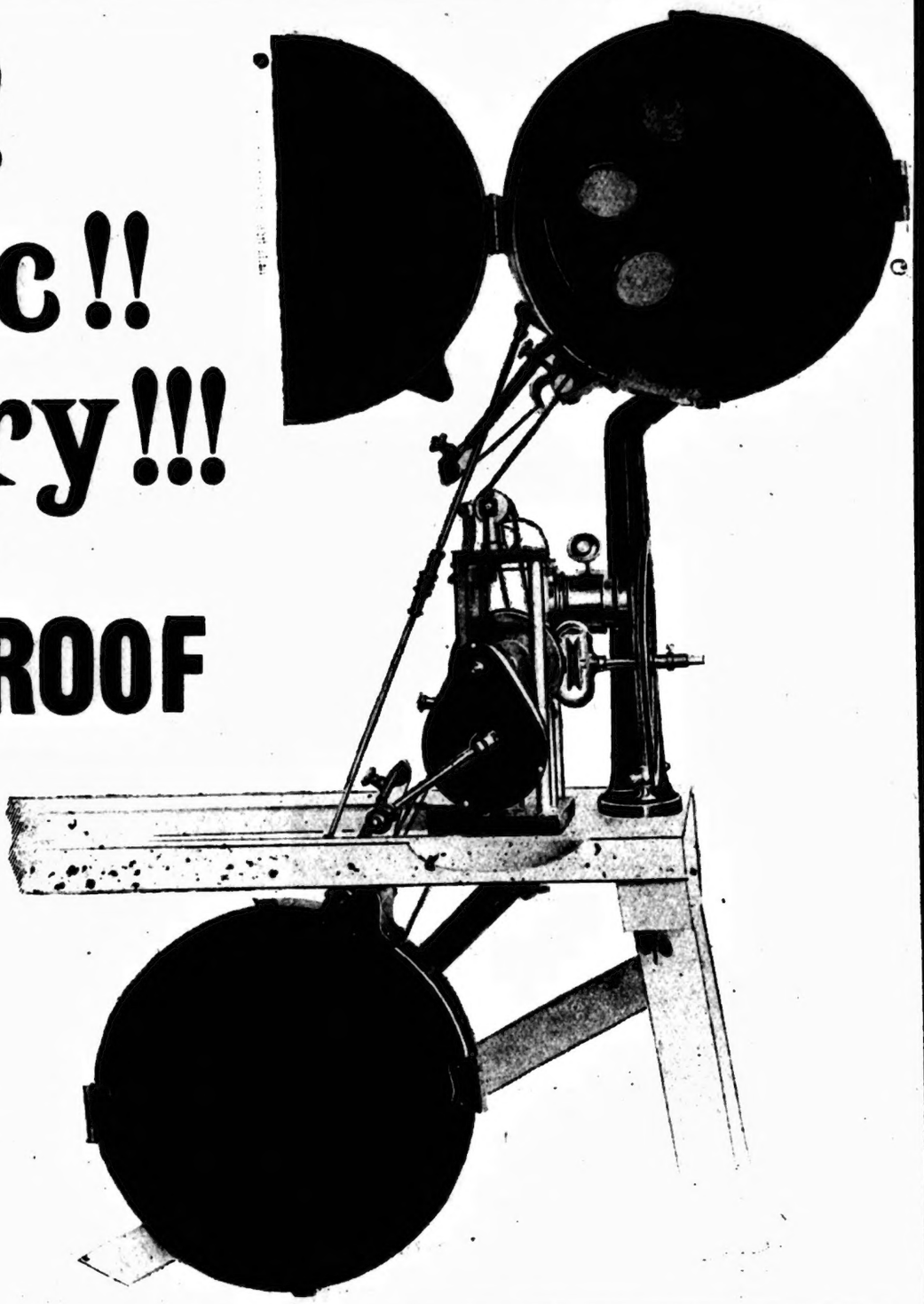

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No. 3487. Code "Rheims." Length 585 feet.

The Commemoration of Poltava in the Presence of the Czar.

The Bicentenary Celebration of the great battle of 1709, when Peter I. defeated Charles XII.

A most imposing spectacle perfectly photographed.

Really good portrait views have been secured of His Imperial Majesty both on foot and on horseback—pictures which it has hitherto been impossible to obtain.

No. 3470. Code "Poltava." Length 365 feet.

A Trip Through the Netherlands.

Middelburg and Zuteland, with their typical personalties and characteristics, are both laid under contribution in this entertaining series.

Exceedingly quaint and romantic scenes of market and street—Customs and vocations of the peasantry, a light-hearted happy-looking set of people who provide plenty of incident for the camera—River panoramas, showing windmills at work, etc., etc.

No. 4142. Code "Dutch." Length 465 feet.

A Bogus Motor Elopement.

Thrilling and exceeding humorous motor car chase scenes are introduced into this film, which depicts a practical joke played upon an ill-tempered lover who is tricked and lead on a false scent across country in pursuit of his fiancèe whom he thinks has eloped.

No. 2420. Code "Bogus." Length 335 feet.

Chemical Experiments.

Well-known laboratory tests admirably portrayed for demonstration purposes.

Preparation of Coal-gas—Liberation of Carbon from Sugar by the action of Sulphuric acid—Decomposition of water by metallic sodium.

No. 2417 Code "Process." Length 265 feet.

The Widower's Child.

A country drama suitably set and well enacted, dealing with a child's instinctive aversion to its proposed Step-mother who has plotted to usurp the position, and upon whom the youngster dramatically turns the tables.

No. 3468. Code "Dislike." Length 475 feet.

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She was 76 years of age, white-haired and active-bodied, of a lovable nature, and connected with one of the highest musical professionals in England. Her life is spent at hotels, and she journeys from one to another in various parts of the country as her whim and fancy dictates. All her senses are perfect, with the exception of hearing, and, in consequence, t is not surprising to find her love for animated pictures. She knew every show in the various towns she visited, and frequently rushed up to London for a couple of days in order to visit some of the leading picture halls. I was astounded at her knowledge of the various subjects she had seen, and her retentive memory for the smallest incident she had witnessed on the screen. "I have the *entree* to all the London theatres and biggest of concerts and entertainments," she told me, "but I do not avail myself of the opportunity as I prefer my living pictures, where I feast my eyes on the wonderful events shown from the various countries. As long as I can visit two shows weekly I am satisfied, but I could spend the whole day watching and thinking." It is the regular customer, such as this lady, that the exhibitor should strive to retain.

* * *

A friend was asking in our pages a week or two ago for some information with regard to the shows in Canada. I am now able to give him the addresses of the leading picture exhibitions in Montreal:—"The Nickel," Bleury and St. Catherine Street West, Montreal; "Nationascope," 472, St. Catherine Street, Montreal; "Ouimetoscope," St. Catherine Street, Montreal; "Prince of Wales," 479, St. Catherine Street West, Montreal; "The Lyric," St. Catherine Street West, Montreal.

* * *

My friend, Mr. Alfred West, has been good enough to send me a rough proof of his new program, which is the result of five months' study, and all his own work, and I heartily congratulate him on the splendidly attractive list he is to offer at his entertainments at the Polytechnic. Starting with "Life in the Navy," in which we get some very clever new pictures, the first part of the program finishes with the Royal Review at Cowes, and some of the finest yacht racing scenes that have ever been pictured. In the second part, "Our Army," Mr. West shows that he has been particularly busy in the battle-field of Portugal, and as this is the centenary of the Peninsular War, particular interest will be found in the unique series of pictures Mr. West has obtained. Winding up with a visit to King Manuel at the Palace at Lisbon and the following historical places:—Cinta, Boca de Inferno, Belen, Batalha, Leira, Evora, Elvas, Oporto, etc., we come to "Our Army, Past and Present," which shows the uniforms worn in the days of the Peninsular War and at the present time, winding up with a fine display of military operations at Aldershot, and an interesting trip with our Territorials. Altogether, it is the finest and most comprehensive program that Mr. West has given, and I can see a huge revival taking place at his well-known establishment. Everybody in the trade I am sure will wish him success.

* * *

Some Australian showmen would appear to be desperately put to it to secure public patronage. The latest move is the presentation of a complete show, including such films as The Gold Piece, Merry Widow Hat, and numerous others, without charging for admission. A collection is taken, of course, but if this move is intended to "freeze out" the established shows, I would hazard a prophecy that the promoters of the enterprise are doomed to disappointment.

* * *

That the average man in the street is willing to pay for what he gets is shown by an amusing story in the *Burton Daily Mail* of a day or two back. Our contemporary says: "A Burtonian who visited West's Picture Palace in the Anglesey Hall this week was so delighted that he looked up the manager and said, 'These pictures are so good I'm sorry I did not pay 1s. instead of 6d.; it is quite worth it.' The manager genially suggested that it was still not too late to relieve his conscience and the cash-box was still open, but the visitor had fled."

* * *

By the way, things in Australia seem to be in rather a confused state as the result of the opening of an Australian office by one of the biggest firms. The films are released in Australia later than in England, and advantage has been taken of the fact by certain buyers to ship the films in advance. As a result, the sales of the films are spoiled, whilst showmen who buy legitimately in Australia are handicapped. I think, however, a way will be found out of the difficulty.

The Rheims Aviation Week.

The "glorious week" has been recorded by a few firms who have secured brilliant successes, which deserve a lasting interest with the public, who are becoming more enthusiastic about aviation. The demand from the exhibitors will thus be ably fulfilled, thanks to the Gaumont, Eclipse, Pathé, Raleigh and Robert, and Warwick Companies. It is to be regretted that the many calls received at every renting office for the now famous films cannot properly be supplied by an equal number of immediate copies. Some of the exhibitors will enjoy the first use of the films, others the second, the third or the fourth, etc., the renting schedules being from 75cs. per metre, down to 10. It is a pity that the first sight of so interesting a film cannot be uniformly given. Very few halls can afford the relatively high price, and the public will have to show resignation if the much-desired aviation films are found wanting, much in the same way as the Rheims' onlookers had to be satisfied with the long expectations when wind or rain made the flights impossible or dangerous!

Ruinous Censorship.

Manufacturers have been gratified to find in the KINEMATOGRAPH WEEKLY the first definition of censorship guiding principles, and we wish a similar definition could be made for all places where the censors are particularly severe. The manufacturers themselves are sometimes equally severe on the censors, as they often fail to understand their decisions, and there is vital necessity for mutual understanding in this all-important question. The censoring in Saxony is done by the Police Authorities, and the familiar French fashion of making fun of the police will be out of question in Saxony; very excellent films of the Gaumont brand may thus be excluded, but how many other films will be forbidden, as containing scenes in which theft, burglary, murder, attempted murder, suicide, and torture of animals are depicted. Do 50 per cent. of the present productions escape this reproach?

The "Dull Business" Myth.

Certain renters who have been pointed out as fearing death from the changes lately undergone in the trade, have freely expressed in front of their busy counters that they are safe on this question, as they have the hearty support of a good many exhibitors, namely, the Parisian ones, who entertain the fear that a blow to these independent renters would conquer the market for the manufacturers exclusively, and leave them alone in presence of a probable rise in the prices. The schedule quoted above for renting aviation films shows conclusively that the prices are not of the low kind, and no reaction need be feared if a sound basis is maintained for all films as it is for the topicals, lower prices being even desirable.

The Pathé Renting Service.

will probably show renewed activity, and among the exhibitors who once opposed the Pathé policy, and regretfully refused to be included in it, we have witnessed a ready disposition to examine the new offers. A very important question of the preliminary kind seems to bear influence on the success of the Pathé renting service; that is, "Will the Company provide their clients with individual films to be used, as the case may be, or will they try to impose ready-made-up spools of complete programs?" The time is now past for this experience, and the Pathé people are too far-sighted to refuse the proposition to rent their films separately, and test their success again on the people, who always enjoyed the qualities of this leading brand.

Steady Progress of the Eclair Company.

An insight of the work of this company shows very steady progress, and the directors are missing no opportunity to increase the merits of their make and increase the confidence now granted them in all parts of the world. That they are alive to the opportunities offered by "actualities" or "travels," which were never their leading line, has lately been proved by two facts worth mentioning. First, they have secured the exclusive services of the well known artist-operator, Mr. René Moreau, to begin with the series he has recently brought from his trips to Algeria and Italy. Mr. Moreau has distinguished himself many times by his photographic work, which excels in artistic effect and was long appreciated before the author joined the Pathé staff. He went on travelling to foreign countries, and secured excellent films for himself. Now the Eclair Company has seized a good opportunity to sacrifice to the "Actualité" in giving Mr. Del Grosso, their able representative in Italy, the assistance of a good operator and enabling him to "film out" the festivities celebrated in the Ansaska Valley for commemorating the Napoleon victories. This means world fame to the film, as is the case with the hero depicted in the famous Vitagraph and Pathé films dedicated to the great conqueror.

Daylight Cinema Leads to Trouble.

So we heard from Mr. Walter Neuhoff, the acting manager of the Universal Cinema, who informed us that his Company was suing a London Company for infringement.

Similar Trouble with the Talking Cinema.

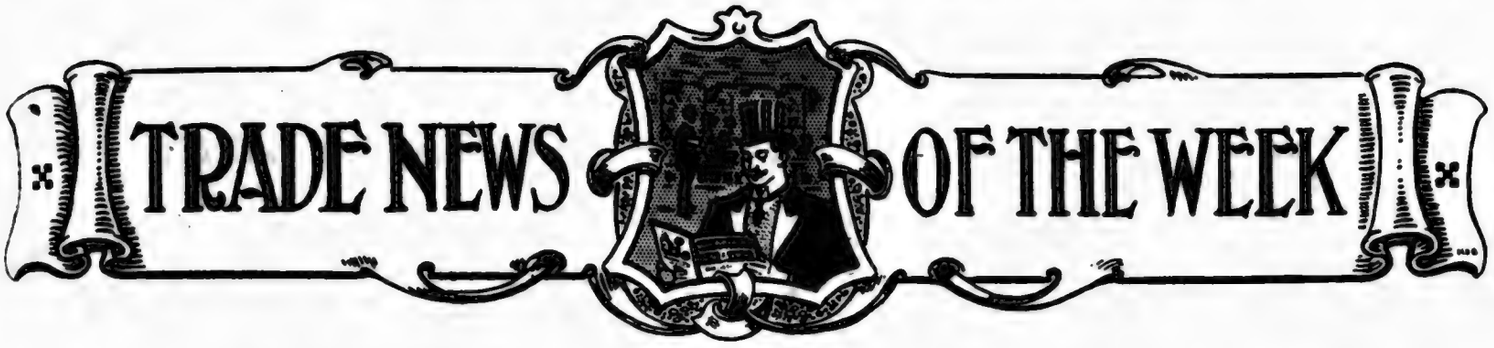
The halls operated by the Universal Cinema were provided with a synchronised system for which the manufacturers were bound to deliver a certain number of synchronised films; the non-delivery of same meant inconvenience for the public, the exhibitor, and the inventor of the synchroniser. The public has not manifested interest, but the exhibitors and the inventor call for damages.

Crowded Audiences

are the rule with the halls operated by the Company under Mr. Neuhoff's management. At the Cirque Métropole, which accommodates 7,000 persons, the representations take place on Saturdays and Sundays, the policy of the Company being one matinée and one soirée—duration, 2½ hours each. Mr. Neuhoff is a strong advocate of long duration shows, and there is hardly one proposition he opposes more strongly than short duration shows, with the possible exception of the "cinema-variety" mixture. The attempt made in this line at the Hippodrome has been criticised by him in a very interesting way, and we hope to give a summary of these and the opponents' arguments in a future issue.

Mr. Ronald A. Reader,

Paris representative of the Vitagraph Company, returned to his post in Paris on September 1st. Mrs. Reader accompanied him from America, where he has been on a trip.



Pictures in Jersey.

A lease of the Royal Hall, Jersey has been secured by Mr. Herbert E. Foard, who is laying down an elaborate electrical instalment and expects to open about October 4th.

Messrs. Cricks & Martin,

in accordance with the wishes of the majority of buyers, have made arrangements that their new subjects shall be shown at the Film House a fortnight in advance of release. Buyers will be able to see each Tuesday the subjects which will be marketed on the following Friday week.

Tyler's Topical Slides.

The *Cambria Leader*, referring to the Swansea picture halls, paid a compliment to the value of topical slides. It said: "Another of the features of the entertainment is 'Tyler's Topical Slides.' These depict the chief events of the week, and are very popular with the patrons of the picture halls. This week's show is well worth seeing."

T. J. West's Pictures

played a prominent part in the entertainment given under the title "An Evening with the Conquerors of the Air" by the Aerial League of Australia in the St. James's Hall, Sydney in July, sending the films showing the Wright Aeroplane in Italy and "Building an Aeroplane" on that occasion. The thanks of the promotors are expressed in a special note in the program.

Biograph Theatres, Ltd., Forging Ahead.

The Biograph Theatres, Ltd., under the able direction of Mr. George Washington Grant, is making rapid and sound progress. The company is acquiring excellent sites and building theatres for the future. Very shortly now their new and palatial electric theatre will open its doors at Clapham, and this will be quickly followed by developments at Stoke Newington and Lewisham. Meantime, the Parkhurst Hall, Holloway, which holds 700 people, has been found to be inadequate, and extensive alterations are now taking place in order to bring the seating accommodation up to 1,000. A notable feature of this alteration lies in the fact that the 300 additional seats are found to be necessary for the top price patrons.

Liverpool Citizens Run a Show.

How to spend a delectable hour while in town as a recreation from shopping has long been a problem to ladies of the Liverpool district. To their relief there has come the Parisian Bioscope Company. The gentlemen who control this undertaking are well-known Liverpool citizens, and despite the fact that they are not professional showmen, they have no misgivings about the popularity and success which will attend the shows they intend to give. Every attention is exerted by them to render the entertainment not only thoroughly up-to-date but free of any source of objection. Opening at twelve midday, the series of pictures will be shown each hour until eight p.m., and visitors may enter and leave at their convenience. The entrance charge will be popular, namely, 6d. for adults and 3d. for children.

A Successful Film.

Messrs. Cricks and Martin's recent subject "Boxing Fever" is having a remarkable run of success all over the country and on every bill on which it appears generally proves to be the most popular subject. Numerous buyers have written to Mr Cricks to the effect. Travelling showmen have found it a particularly good business puller, one of the Welsh travelling men saying it was "the hit of the show, and better than any other comic film received for some time."

Williamson & Co.

have adopted the now general custom of showing a sample copy of all their subjects in advance of the actual date of issue, and supplying all the orders then given on the same date. These subjects will be shown to buyers a week before release, and the Italian subjects three weeks ahead. Mr. Alan Williamson has now at Cecil Court a comic subject, for which orders may be placed for supply next week.

Success in Wales.

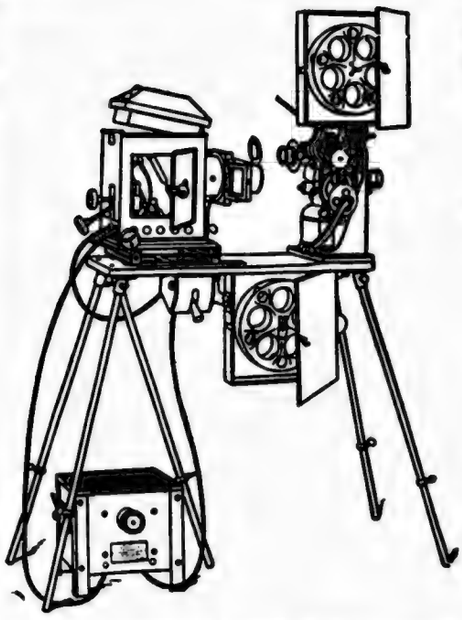
Welshmen—and women—are particularly emotional and human in their instincts, and therefore it is not surprising to find that life on the screen, with all the varying human passions portrayed should fascinate them. A new electric kinematograph theatre will be opened shortly in Cardiff by Enterprise Developments, Ltd. The hall is a handsomely decorated one, and its situation in Queen Street, not far from the Empire, is an excellent one. Enterprise Developments, Ltd., contemplate opening several other halls in South Wales in the immediate future.

The Convict Golfer.

In commenting on the appearance of a kinematograph party on the Wimbledon Golf Links, engaged in taking a picture of a convict playing a round with one of the officials of the prison, which was alluded to by the *Daily Telegraph* at the time of the Parliamentary Handicap, we hazarded the opinion that Mr. Martin, of the well-known Mitcham firm, had something to do with the affair. It turns out that we were right, and this incident is one of the most amusing of those contained in The Convict's Dream, one of this week's new Lion Brand films.

English Subjects Deserve More Featuring.

Mr. G. H. Cricks thinks that the predominance of foreign films in the majority of programs is mainly due to a lack of knowledge of the many excellent subjects put out week by week by English firms, and that if more English subjects were used, showmen would be giving an entertainment more in harmony with the taste of the English public. At present, in very many cases, while the "headliner" is an English subject, the program is completed by foreign films, apparently under the impression that there are never more than one or two good home made snbjects a week. To correct this impression Mr. Cricks is now sending out a notice with his film productions asking for the same consideration for English subjects as is already extended to the foreign makers.



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It is the Acme of Perfection
and the
The Last Word in Projectors

Don't hesitate, make the change now, but be sure it

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THE MAN WITHOUT A COUNTRY

Shows an engagement between imposing frigates at sea. The Quarter-deck and the great guns during the nerve-trying action. The battle lust and roar of conflict. The flag is nailed to the mast midst shot and shell. A magnificent war scene, spendidly acted with a powerful climax that will bring your patrons again and again.

No. 6477 **Code, "VERLIESSES."** **Length 1000 feet.**

PARTED ON THEIR HONEYMOON

They found themselves in love by the seashore. Then they stand before one dressed "in the cloth" and listen to the words of the ceremony. It was a parents idea and amusing until the children took it seriously and eloped in a goat chaise. Comic fantasy of childhood **No. 6478.** **Code, "VERMILLER."** **Length 695 feet.**

HE WOULDN'T GO UNDER A LADDER

Sam is of the superstitious kind. To go under a ladder is to have terrible bad luck. When, however, he loses his job through this idea he repeatedly walks under a ladder to kill his aversion.

No. 6479. **Code, "VERMILLON."** **Length 305 feet.**

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Barker v. Warwick Trading Co., Ltd.

This case, which was adjourned by Mr. Justice Hamilton in order to allow defendants time to prepare an affidavit, came before the court again yesterday. Plaintiff was represented by Mr. Bramwell Davis, K.C., and Mr. Ford, and defendants by Mr. Inkpen, K.C. After evidence Mr. Justice Hamilton held that plaintiff had made out a *prima facie* case of partnership, and made an order for the appointment of a partnership receiver. Plaintiff expressed himself willing to consent to the withdrawal of the receiver if the defendant company would undertake by Wednesday next not to take possession of any of the assets of the partnership, apply for a receiver, or dispose of any of the debentures.

Pictures of the Alps.

On Friday and Saturday last Mr. Ormiston Smith exhibited at Interlaken his new kinematograph pictures of the ascent of the Jungfrau, which were more than usually interesting on account of their near locality.

Annette Kellerman

posed for the Vitagraph Company of America recently, performing her diving feats, physical culture exercises, and diabolo playing. Some of the pictures were taken in the Vitagraph's 50-foot tank, while others were made in the country, Miss Kellerman devoting several days to the posing.

The Rheims Aviation Pageant.

The Warwick Trading Company had a great time last week with their excellent Rheims film. Commencing on Monday morning, orders poured in all the week, and Mr. Smith assures us the sale was quite phenomenal, beating all records, and nothing but praise was received from every purchaser.

Mr. S. M. Spedon,

formerly of "Talent" and an author of note, has been added to the staff of the Vitagraph Company. He will be connected with the producing department, passing upon and revising manuscripts of stories, a task for which he is well fitted.

Vitagraph Films De Luxe.

The Galley Slave, the first of a series of Vitagraph films *de luxe*, founded on "Les Miserables," will be released shortly. It deals with the incident of the Bishop's candlesticks, done into a sketch for James K. Hackett's vaudeville appearances, and is said to be a remarkably faithful rendering of this dramatic situation. Other studies will follow in rapid order.

The Warwick Trading Company

have this week taken over two agencies for French film, and within the next few days two subjects of surpassing interest will be released; one a drama of more than usual merit, and a travel subject of a unique nature, full of thrilling situations. Mr. Smith attaches great importance to these agencies, and expects the films will create a sensation. All rights for the United Kingdom and the Colonies have been obtained.

Canon H. D. Rawnsley

seems to suffer from confusion of thought to a painful degree. In an article on "The Church and Modern Life" in the *Standard* of Tuesday, he devotes a quarter of a column to what he calls "Kinematograph Evils." We have read this paragraph twice without finding either a kinematograph show or a film alluded to by name, though the word "Kinematograph" is liberally used to denote the penny-in-the-slot machine, which present pictures to which Canon Rawnsley takes exception. We gather it is solely these "mutoscope" instruments that the Canon objects to, and we would suggest that he alludes to them by their proper names in future articles, and refrain from casting unwarranted reflections upon the legitimate living picture trade.

Managerial Changes.

Mr. G. D. Cooper, for some time manager of Pringle's Picture Palace, Edinburgh, has gone to the Colston Hall, Bristol, to act in the same capacity there for Mr. Ralph Pringle. Mr. George Edwardes, late manager of The Panopticon, Glasgow, and who has had almost a life experience in the business, succeeds Mr. Cooper as manager at the Grove Street Hall.

Mr. Arthur Brogden, who has been managing the Barry Doen Hippodrome for nearly two years, has been appointed resident manager at the Palace, Meath.

Mr. Harry Barclay, the well-known comedian, has been appointed manager of the Co-Operative Hall, St. Helen's.

At the Palace Theatre, Shaftesbury Avenue,

"Kinemacolor" still enjoys the distinction of being the only exhibition in England of animated pictures in Nature's own tints, and it just now enters freely into the prevailing spirit of the seaside holiday by including a brilliant series of merry scenes, full of life and movement, of the "front," the beach, and the piers at Brighton—all in actual life colours. Meantime the special and exclusive series in black-and-white of the Aviation Week at Rheims, lately begun in "Urbanora" and being constantly added to, are meeting with such cordial recognition that they could not well be omitted from the program.

The Councils and Living Pictures.

At the quarterly meeting of the Retford Town Council Ald. Bescoby called attention to the application of the Retford Cinematographic Entertainment Association for the use of the Town Hall. There was a fear of accident to the audiences which attended such amusements, and which were mainly composed of children. (Hear, hear.) He understood that the electrician had adopted every known means to prevent any accident, but the great danger was the firing of the films. Ald. Begler moved that the application be granted. He did not think the possibility of any danger to the children was very great. After further discussion the application for the use of the Town Hall was granted, the question of charges being left with the Estates Committee.

Wigan Show and Its Licence.

At the Wigan Borough Police Court, an application was made for a music and dancing licence for the Old Court Hall, King Street, Wigan. Mr. A. Goffey, solicitor, in making the application, said the case was adjourned from the previous Thursday so that a committee of the magistrates might visit the premises and report as to what alterations were necessary. —The Chief Constable said the objection in the first instance to the renewal of the licence came from him, in consequence of the exits. They found the bottom of the main staircase with doors opening inwards. This had been altered, but there was another suggestion. What was known as the balcony had only a passage of about fifteen inches, and the committee came to the conclusion that a proper passage should be made and the front rail of the balcony removed, so that in case of panic people could get over the chairs into the main hall. It would be well, too, to have an undertaking that while the performances were on, the lantern should be out of the main building. Then all the machinery would be outside, and whatever flash there might be would not be felt in the hall, and there would be no risk of panic with young children. He thought this would get over the matter for the time being until it was seen what the Kinematograph Act would do.—The Chairman said that the application would be granted on the understanding that the recommendations of the magistrates would be carried out.

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At unheard of Prices.

Seven **Professional Bioscopes,** complete, price **£7** each.

14 Heavy Type **Walturdaw Arc Lamps £3** each.

Several first-class **Resistances,** from **20/-** each. **200** Spools, 12 in. **1/6** each.

Many Choking Coils and **Transformers.**

Switches and Complete Switch Boards.

Several Edison, Vitagraph, Wrench Bioscopes

A Quantity of Lantern Sheets, all sizes.

100 Tins of Hard Limes, **1/6** a Tin. 50 Pairs of Gauges and Governors.

Large Quantity of Religious Slides. Several Jets and Mechanical Trays.

Film Re-Winders. 100 Bottles of Cement, **6d.** Bot. Carbons. Film Menders.

Machine Stands. Several of the Famous Walturdaw Operating Boxes, **£5** each.

A Ton of odd Bioscope Parts, and

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Pictures in the Open.

Mr. Dove Paterson's "Picture Stadium."

THE ENTRANCE TO THE STADIUM.

JUVENILE VISITORS.

Mr. Dove Paterson, of the Gaiety, Aberdeen, who has already done much to popularise "al fresco" kinematograph shows in Aberdeen, developed this novelty still further, on the occasion of the Aberdeen Flower Show, when he erected a canvas enclosure in the grounds of the Duthie Park. "The Picture Stadium" as it was aptly christened was one of the most popular features of the show and every entertainment was attended by an enthusiastic crowd.

The first illustration gives a good idea of the nature of the Stadium, while the second shows something of its capacity. The children shown are all pupils of the Aberdeen Schools who were "snapped" in the Stadium and a slide made of the photo and projected on the screen the same night. The photos are by Mr. Dove Paterson.

Correspondence.

We do not accept responsibility for the views expressed.

SHEFFIELD SKATING RINKS.

To the Editor KINEMATOGRAPH AND LANTERN WEEKLY.

August 28th, 1909.

SIR,—In your issue of the 19th inst., re above under "Trade News," I am sorry to hear such bad business is being done. What will it be when the other four open? Ask the shareholders and the broker's man.

There are nine houses within a short distance of each other in this poor district at present. Judging from swank imaginary reports in some trade paper, they all appear to do "enormous business," "turning hundreds away," "tremendous success," etc., etc. Of course, Bank Holiday times we expect some jam. Don't you think there should be an end to such deceiving and ridiculous reports?

Let me tell you it is not so. As after paying heavy rents, heavier rates and taxes, other showmen's expenses, and to say the very least the monstrous weekly electric account in this part of the world, the showman here has just bread and butter left for himself.

Within the next few days the Biograph are opening a picture palace in the district. Then we must all scrape our butter, and so will they.

Two more will shortly be opened, and from rumours heard there are proposals to open another two three or more in this district.

Kindly insert this letter as a favour, it may save fatal mistakes for someone, and oblige,—Yours, etc.,

Clapham Junction. BREAD & BUTTER, Ltd.

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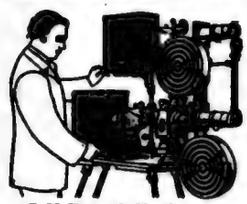
MOTIOGRAPH Motion Picture Machine is A WONDER
AND WILL
INCREASE YOUR BUSINESS



It projects **Flickerless, Steady and Wonderfully Brilliant** pictures, has Patented 1½ minutes Rewind from main crank, revolving Magazines, Automatic Fireproof shutter, etc., not found in other Machines.

WILL WEAR TWICE AS LONG.

C.H.D., of Keokuk, Iowa, writes:—"Motiograph making a big hit and business increased wonderfully."

F.L.F., of Chicago, Ill., writes—"Used every day for seven months and not no penny for repairs."

F.J.K., of Kansas City, writes—"Operating Motiograph for nearly two years. Have operated all makes but none to compare with Motiograph."

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The Enterprise Calcium Gas Outfit is the only satisfactory substitute for electric light. Write for Catalogue to-day.

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On exhibition at **Earl's Court Exhibition, London** (can be seen working between 12 and 2 o'clock), by F. W. SWETT, c/o Southern Pacific Lecture Bureau

WANTED for a series of Optical demonstrations a COMMODIOUS HALL in CENTRAL LONDON. Must be capable of easy "blacking-out" for matinees. Reply, stating dimensions, seating accommodation, licences, and terms. "Condenser," Care of The "Kinematograph Weekly" 9 & 11, Tottenham Street, Totthenham Court Road, W,

WARWICK FIRST AGAIN

PAGEANT IN THE SKY

AT RHEIMS

Wonders of the First Great Aviation Meeting

On the broad plains of Betheny the first International Races took place. Thirty-seven Aeroplanes, representing the latest developments of aerial science, have entered to take part in the various races.

The incidents included in our picture are as follows:

The arrival of the visitors on the course.
Gendarmes ready to clear the way for the aviators.
Close view of some of the principal bi-planes, monoplanes and their pilots.
Racing over the Grand Stand, up the course and round the marking towers.
The belated R.E.P. being towed home by motor car.
Close pictures of Mr. Latham's and Count de Lambert's airships in their respective sheds.
Monsieur Lefebvres' ascent. A truly marvellous feat.

The above picture is of good photographic quality and each incident is full of interest.

"The Start of a New Epoch for Man"

Length 500 feet **Code Word "Rheims"** **Price as usual 4d per foot nett**

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Pictures in New Zealand.

One of the leading New Zealand showmen, in the person of Mr. Ben Fuller, general manager of the Biograph and Amusement Supplies Co., of Wellington, is paying a short visit to England, in the course of a trip through the chief European centres of kinematography, and in the course of a chat at our office had some interesting comparisons to make between trade conditions here and in America (which he visited *en route* for Europe), and Australia and New Zealand.

Mr. Fuller's opinion is that the trade is better developed in these Colonies than in either England or America, and the shows generally on a higher level, giving a longer show (2½ hour average), in larger halls, showing a larger picture than in either of these countries, and making good music a bigger feature than we do.

Mr. Fuller's Company was the first to start permanent shows in New Zealand, and at present has five running, is interested in a sixth, and further controls two shows "on the road." Their faith in the permanence of the business is shown by the fact that they have completely abandoned vaudeville, which was previously the attraction at all the establishments which they own, and that they shortly propose opening at the chief Australian centres—a reply to the action of the Australian showmen, who are invading New Zealand. Mr. Fuller starts for Australia on October 1st to arrange for sites, etc.

It is interesting to note that as John Fuller & Sons the Company started many years ago with an old triple in a "song and story" entertainment, which they abandoned for vaudeville, and this a year or two ago gave way in its turn to pictures again—a step which was taken directly it was seen that a regular supply of new films might be depended upon weekly, and that the makers were treating all the buyers alike in the matter of release dates, etc. Mr. Fuller's opinion of the respective merits of vaudeville and living pictures as an entertainment, as regards ease of working, is strongly in favour of the latter.

In America Mr. Fuller met many of the trade leaders, including Mr. T. A. Edison, who granted him the unusual honour of a personal interview, and paid visits to innumerable shows. As regards the latter, however, he was of the opinion that America could learn more from New Zealand than it could teach, particularly in the treatment of operators, who were frequently kept at work in the booth for eight hour spells, and this with hand driven machines for the most part, there being few motors. In one box Mr. Fuller found an operator rewinding a film with his right hand and, at the same time, turning the handle of his projector with his left. The inevitable consequence of the overworking of operators in this way is, in many cases, a poor picture.

Mr. Fuller asks us to state that he will be glad to hear from manufacturers upon whom he has not already called, with the object of making arrangements for regular purchase of films through his London agents. He may be addressed at this office.

Pictures Popular in Suburbia.

It is surprising, the way Actonians have fastened on and become fascinated with living pictures. Every evening, at both performances, the hall is comfortably filled, and on Saturday evenings, money has to be turned away. The same audiences go twice a week to see each change of pictures, and thus witness topical events from all parts of the world portrayed on the 16 foot screen, far more comfortably than if they were at the actual scene of operations. The entertainment is suitable, instructive and amusing, both for young and old. The management are now in their 42nd week of occupation, so that they have come to be looked upon as a permanent institution.

The Middlesex Music Hall Panic.

WHAT THE OPERATOR SAYS.

"I was not giving a show at the time the fire occurred," said Mr. Charles Lawreen, the operator, to a KINEMATOGRAPH representative. "It was about half-past nine, and I was getting ready for my second show. The box was closed up, the spool of film in position, and the light full on, when the cut off suddenly jambed. I instantly placed my hand between the lantern and the gate of the projector, but the film had caught. I switched off at once, and tore the film across nearer the spool, but it curled up and caught again. I then threw two pails of water over the spool and covered it over with a wet blanket. Up to this time there was no panic at all, because there was nothing to be seen by the audience. Knowing the film would burn itself out beneath the wet blanket, I came outside the box to see to my burned hand. Just then I remembered there was another spool of two or three thousand feet of film in a case on the floor of the box which might catch fire. I opened the door of the box and some smoke and flame came through the doorway. I got out the unused spool, closed the door, and seeing that some of the people at the back of the pit (near the box) were alarmed, I went up to them and told them there was no need to be alarmed at all, and they sat down again. That's all that occurred. The operating chamber is fire proof, and the ignited film burnt itself out."

There appears to be no doubt that a serious panic was averted by the coolness and presence of mind of Mr. Lawreen in the calm way in which he went up to the people sitting nearest to the operating chamber and assured them of the entire absence of danger.

Mr. Lawreen is regarded by the New Bioscope Trading Company, Ltd., in whose employ he has been for about fifteen months, as one of their most skilful and reliable operators. He is also spoken of in the trade as a smart operator, thoroughly well acquainted with the technique of his business.

It should be mentioned that the same machine was used the next night at the Middlesex by Mr. Lawreen, and continues in operation with excellent results.

Picture Men's Adventure.

Mr. J. W. Smith who, accompanied by one of the directors of the Warwick Trading Co., Ltd., was in France at the end of last week, had a novel but not altogether pleasant adventure on the homeward journey. The boat, shortly after leaving Calais Harbour, grounded on a sandbank, and the passengers had to be rescued by fishermen, who rowed out and carried them ashore on their backs.

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THE GREY LADY

The first of our New Series of Films

Just as Good as so-called "Art Films."

A well told story, founded on a Famous English Novel.

Will appeal to every English Audience.

Sherlock Holmes, whose earlier adventures were so much appreciated, is again the central figure. The country mansion of an old English County family is supposed to be haunted by the ghost of a "Grey Lady." The scapegrace of the family finds an old manuscript containing the story and determines to use his knowledge to remove his uncle and cousin, who are before him in the succession to the property. After leaving the house at the conclusion of a visit to his relatives, he returns secretly by moonlight, dresses himself as the "Grey Lady," and enters his uncle's room. The latter suffers a shock as the result of the apparition which is supposed to foretell the death of the head of the family, and a second appearance kills him. His son, now the owner of the estate, is also visited by the "ghost," and believes that he is about to die. His secretary, however, suspects trickery, and calls in Sherlock Holmes to unravel the mystery. The latter finds a secret passage leading to the cousin's bedroom, where he finds the "ghost's" dress and the old manuscript. On confronting and accusing the cousin, Holmes is precipitated through a trap door, to a subterranean chamber, but, with the aid of the manuscript, finds a door which releases him. Returning to the hall, he persuades the young owner to change coats with him, then sits at a table with his back to the wall. The sham ghost soon appears from a doorway concealed behind a picture, but is quickly covered with a revolver by Holmes, and his disguise stripped off.

Every scene well acted. Beautiful Moonlight Effects.

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Lantern Rays.

A good deal of discussion having arisen from time to time as to the claims of certain individuals who profess rightly or wrongly to have been "connected with the old Polytechnic Institute," I have been at pains to ascertain a list of those to whom this distinction is legitimately due.

It appears that from 1864 until the closing of the Institute Mr. John Stone was the chief of the operating staff. This gentleman had three assistants, and occasionally an employee of the "Polytechnic" was called upon in connection with simple effects.

These assistants were, it seems, permanently attached to the staff, and the changes were few, no reliable record seems to have been kept as to the names of the minor operators, and on this point I should be glad to receive any official information. It is a fact that on the closing of the Polytechnic in 1881 Mr. Stone transferred his services to the Alhambra, in Leicester Square, and that two of his old staff accompanied him.

As regards the Lecturers engaged, reliable information is forthcoming. The following gentlemen comprised the complete staff in this department:—Chemistry, Professor Gardner; Social Science, Mr. A. H. Hill, L.L.B.; Botany, Dr. E. B. Aveling; Sanitary Science, Mr. J. S. Pope; Music and Delineation, Messrs. George Buckland, Seymour Smith, Ernest Walcot, and Frank Austin; Astronomy, The Rev. Dr. W. A. Willcock; Philosophy and Dioramic Lectures, Mr. J. L. King; Memory, Mr. Stokes; Temperance, Mr. John Ripley; Readings, Mr. J. S. Hiscock and Miss Hatton; Literature, etc., The Rev. W. R Cosens, Rev. F. G. Fleay, M.A., Rev. R. C. Nightingale, M.A., Rev. Em. Geldart, M.A., Messrs. J. Simpson; E. Simpson, W. H. Golding, B. J. Malden, B. Smith, E. H. Wilkie, and W. R. May.

Of the above list, those who usually lectured on topical matters, travels and other subjects involving dioramic and scenic effects of an elaborate nature, were Messrs. B. J. Malden, Bridgman Smith, and E. H. Wilkie; apart from those who were engaged as cicerones for the dramatic and musical productions.

A considerable proportion of the above lecturing staff (some of whom were only occasionally called upon at the Institution) have passed away, but there are still some among us, and with most of these I am already in communication. Having regard to the revival of the dioramic optical lantern now contemplated in the early future, it would greatly assist the movement if those still living who have not yet been approached will favour me with their views, reminiscences, and present whereabouts.

The projected meeting at the Restaurant Frascati (of which an announcement appears in our advertisement column) already promises to be a notable event, several gentlemen of eminence interested in the optical lantern having secured tickets of admission. As our desire is that the assemblage shall be thoroughly representative, we invite all to whom the revival appeals to apply for cards of entry, for which no charge is made. The Publishers of THE KINEMATOGRAPH WEEKLY will supply same on receipt of even a post card.

Some enterprising Continental exploiters of modern developments in art lantern slides have arranged to attend in order to bring their novelties before the notice of the meeting. No doubt there are also some Britishers who have valuable notions in the same direction only waiting publicity to afford golden harvests to their discoveries and inventions. We cannot too strongly emphasize that this is a long-wanted opportunity for securing that attention which is the *sine qua non* in obtaining success.

It has frequently been claimed in these columns that England is the home of the slide-painter. Given a commission at a fair remuneration, we are told, and Englishmen are *facile princeps* in this branch of art. We have personally inspected wonderful work, both antique (if slides painted a hundred years since can be so described) and modern, alike the production of native artists. But our investigations during the last few days prove that our American cousins are by no means unworthy competitors.

The crude colour effects which spoil many of the modern "Yankee song-slides" are well known to our readers, and have been condemned from time to time in this series of articles, but an exhibition of coloured photographic slides now being given in London proves that very excellent work is obtainable to-day on the other side of the Atlantic.

In the galleries of the "Golden West" Exhibition at Earls Court, close to the main entrance to the Indian spectacle, is a commodious room which has been adapted for the projection of kinematographic and slide productions illustrating the most interesting resorts and cities on the Southern Pacific Railway system of the United States, and those on the Union Pacific, Oregon, San Antonio, and other American lines. Demonstrations are given, free of charge, at frequent intervals from 3 till 10 p.m. daily.

The space at command is very limited, and the temporary operating chamber (or as the staff style it, "booth") is cramped. The lantern, a bi-unial, is not of the latest, and is served by oxy-hydro gas; notwithstanding these drawbacks the photographic views projected are so excellent, and the colouring of the slides so artistic, that it is difficult to imagine any artist being capable of securing finer effects in the direction of still landscape work.

It is not my province to dwell upon the splendid definition, perfect illumination, and flickerless film projection which obtains here kinematographically, but those to whom modern hand-coloured photographic view slides appeal will miss something good if they fail to attend one of these daily sessions at the Earls Court Exhibition. Messrs. Irwin and Swett, who are in charge of the outfit, will receive any serious enquirer with the characteristic courtesy of the American "man of affairs."

CONDENSER.

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The Best of all Instruments

for use at Theatres and Picture Shows. Now being used by the principal Kinematograph Theatres in London and the Provinces. Music underneath or above keyboard, exposed or obscured, whichever preferred. Our instrument has all the latest improvements.

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Telegrams: FILMS, Belfast. **Telephone 3107**

District Agency—296, Scotswood Road, Newcastle-on-Tyne.

Telegrams: ANIMATED, Newcastle-on-Tyne.

Round the Scottish Trade.—1.

BY OUR TRAVELLING REPRESENTATIVE.

"We're across the Border now," remarked my travelling companion, "and in Bonnie Scotland," as the express whirled us past the scenes of many a conflict between the Scots and English — the old battlefields of Dunbar, Cockburnspath, Prestonpans and Musselburgh. Our conversation, however, was cut short by the train drawing up at the Waverley, and I found myself in "Modern Athens."

A visit to my hotel and I stroll up the Calton Hill, from which a grand panoramic view of the city and its multitude of monuments, spires, domed and turretted buildings is obtained, and further away a glimpse of the Forth and the distant Lomond Hills. With such a picture before me I asked myself: "Why go abroad for travel pictures when such appropriate subjects present themselves to us nearer home?"

MR. CLAUDE H. EVE IN THE OPERATING BOX, PRINGLE'S PICTURE PALACE, EDINBURGH.

After looking round the National Gallery I paid a brief visit to the Operetta House, in Chambers Street, where an excellent program of animated pictures was being shown to a good holiday audience. The manager, however, being engaged and time being limited, I had to be satisfied with witnessing The Naval Review. The remainder of the program, we noticed, included some really fine specimens of animated photography.

My attention was next drawn to the Empire, where, as a representative of THE KINEMATOGRAPH WEEKLY, I was cordially received by the courteous manager, Mr. Aynsley Cook. "I see you have some pictures included in your program, Mr. Cook." "Oh, yes. The public quite look for the picture turn. We have a couple of good films on if you care to stay and see them." And although it was a packed house, he generously found me a seat of vantage, the pictures being received by the vast audience in a most appreciative manner.

Pringle's Picture Palace in Grove Street is my next house of call. On entering the hall, I observed two gentlemen in excited conversation, who eventually turned out to be the popular manager, Mr. G. D. Cooper, and his operator, Mr. Claude Eve.

The subject taken exception to, apparently, was contained in a publication which Mr. Cooper was perusing. "Why should they dictate to anyone with experience as to how they should advertise a show? I make a speciality of my billing, and claim a certain amount of originality, too." And Mr. Cooper showed me his file of posters, which quite bore out his statement. Mr. Cooper was for some time advertising manager for Lord George Sanger, and what he doesn't know about this department is not worth knowing.

Mr. Eve, with whom I had the pleasure of spending Sunday, is an enthusiastic operator; his machine he makes almost a god of, and studies every possible means of putting on a perfect picture. Mr. Eve is a practical electrician, having served his apprenticeship with a noted firm of electrical engineers in the city. His hobby then was lantern work, and he used to give shows at private entertainments, which grew to such an extent that he went in for an Edison machine. The idea then appealed to him of taking a position as electrician and bioscope operator as a means of livelihood, and he obtained an engagement as operator with Redmond's Imperial Pictures, with whom he visited every town of importance in the United Kingdom. On Messrs. Redmond breaking up the entertainment and going to South Africa, Mr. Eve was pressed to go, but fortunately secured an appointment at home with the New Bioscope Trading Co., and still remains in that firm's employ. Mr. Eve has operated at nearly all the leading variety halls in and around London and also the provinces, and for some time had the management of the picture programs at the Middlesex Music Hall, Drury Lane.

Mr. Eve, I think, holds a record for setting up a show in a short time. On one occasion, on being sent to Preston to operate, he found on arrival that no apparatus had turned up. It did not do so until 7.15, and the performance had to commence at 8. Mr. Eve, however, had the box up and everything fixed and ready, and turned the first film on at 8 sharp, giving a show satisfactory to both himself and the audience. No one but himself knew, however, how near they were to having no show at all that evening. Mr. Eve is not afraid of showing his love for his profession. He displays the deepest interest in everything in connection with it, and is ever on the look-out for something new for the betterment of his own performance.

TITLE SLIDES
Our Lantern Slides at 9d. per doz. will be found a quick method for showing titles and football results. Instructions—Write on emulsion side with a knitting needle.
CARBONS Let us quote you for the sizes you are using. Our quotations will surprise you.
The TRESS CO. 4 Rathbone Place, W.
'Phone 3538 Gerrard. (3 Doors from Oxford Street.)

The National Bioscope and Film Co.

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Dog and Maltese Cross Movements. Rock Steady & Flickerless—like looking at a Book.

CAN BE SEEN AT OUR SHOW ROOMS. ANY TEST.

12 St. Martin's Court, Charing Cross Road, W.C.

Telephone: 7115 Gerrard **(Opposite The London Hippodrome**

CRICKS & MARTIN'S FILMS

To be Released September 10th.

THE CONVICT'S DREAM

A convict, after getting into trouble for his lazy manner of wielding a pick, falls asleep and has a vision of prison as it might be. Code "Dream" No 197

Length 650 feet £16 5 0 (less usual dis.)

Historic Oxford

A series of fine quality, showing all the points of interest of the town.

No. 196 Length 460 feet Code "Oxford" Price £11 10 0 (less usual discount)

Telegrams— "Biolesque, London." *Write for Illustrated Description to* CRICKS & MARTIN, The Film House, Gerrard St., London, W. New Office Telephone No. 621 City

NEW YORK, August 25th, 1909.

Intoxicated with Enjoyment?

Many peculiar things have been blamed on the pictures, but perhaps the most curious accusation up to date is that of the manager of an Iowa picture show, who says that the pictures are what are described in American slang as "jag producers." If a man enters the theatre after two or three glasses of beer, according to this gentleman, although he may be perfectly sober, after watching a thousand feet or so of films he becomes unsteady. The manager says that it is necessary to lead somebody from the theatre for this cause almost every night.

Murdock Predicts Boom.

Mr. J. J. Murdock, who, by the time this reaches you will have left Chicago for a tour of inspection in all the cities in which the International Company is to open exchanges, expressed himself in a recent conversation as well satisfied with the prospects of the coming season. A promising feature, as far as the West is concerned, is that crops have been exceptionally large, so that there will be a good deal of money to be expended in amusement. As to his future plans, Mr. Murdock's most interesting statement was that the opening of the season would see a first-class line of American made subjects added to the International output.

The Cinephone in America.

An interesting visitor from this side to London will be Mr. J. E. Mosheim, who will be with you shortly after this letter arrives. Mr. Mosheim is the president of the Film Import and Trading Company, and he has some very important business to transact in Europe, including the introduction to your market of a new film base, manufactured in America, for which his company has the sole agency for the world, and which is said to possess many remarkable features. The same enterprising company have just closed up a contract by which they secure the sole American rights in the Cinephone from Mr. Ben Nathan and his associates. Before January 1st the company expect to have one of the instruments at work in all the chief cities of the United States.

Why the Shows were Closed.

Major Bingham, who was discharged from his position as Police Commissioner of New York by Mayor McClellen of that city, has been retaliating by telling stories of the real reasons which underlay some of the Mayor's actions. In particular he alludes to the order closing the picture shows of New York. According to Bingham, the Mayor, after completely disregarding certain valid objections which were urged against these shows, changed his mind very suddenly and ordered the Commissioner to close every show on a certain Sunday. This was a quite illegal proceeding, and the proprietors easily obtained injunctions. "I asked the Mayor why he had taken such a sudden interest in the moving picture question," says Bingham, "and he answered, 'I am playing a little game to win the ministers!'" It will be interesting to hear Mr. McClellan's reply.

New Film Exchange.

A recent addition to the motion picture business in New Orleans, La., is the Unique Film Exchange. Messrs. George W. Ford and T. H. Cross, both well versed in this line of business, are the incorporators of the new concern. They will handle Independent films exclusively, and promise to produce pictures never before shown in their section of the country.

Mr. J. J. Murdock and the Tariff.

Mr. Murdock has been interviewed in Chicago on the question of the new tariff and the work done by the International in the cause of the Independents. Mr. Murdock said: "I spent about three months in Washington watching the tariff—had I not there is no question that it would be impossible to have brought a foot of foreign film into this country. The duty on collodion is 65 per cent. ad valorem, no matter what it is used for, and as collodion is used in moving pictures it adds this amount to the cost of import of moving pictures. This is the case with several of the chemicals used. The Trust wanted to have the duty raised. The International Company bore all this expense without cost to any of the other Independents."

Items.

The Common Council of Long Beach, Cal., has issued an ordinance prohibiting the exhibition of scenes of crime, tragedy, and similar spectacles.

The Lafayette Presbyterian Church in Jersey City has been converted into a picture theatre.

After all that has been said of the influence of moving pictures in inciting members of the public to crime, it is refreshing to hear that a film subject has induced a certain James Gettigan to abandon a dissolute life and join the Salvation Army.

The Morton Film Exchange and Edison Display Company, of Portland, Ore., have joined forces and floated a hundred thousand dollar company with the title Edison-Morton Display Company.

Two moving picture theatres at Hanover, Pa., which closed as a result of the stringent laws regarding aisle space, have been reopened as a result of modifications made in the rule by the factory inspector.

The Great Northern Film Company will commence releasing two reels of film weekly instead of one, as at present, from September 10th onward.

The Gaumont Chronophone Company is erecting a new building at Long Island near the studio for developing purposes.

The Lumiere Company will make its first release of film about September 1st.

Mr. S. Lubin announces his final retirement from the show business, having disposed of all his interests in the various Lubin Theatres. He is also retiring from the rental field, and will in future manufacture only.

The

Anglo-American Film Manufacturing Co.

LATEST FOURPENCE PER FOOT NETT FILMS

THE MISER'S FATE

The old story of the inordinate love of gold leading to crime, disappointment and death. Well-staged and acted.

Length 460 feet Price £7 15 4 nett.

This Film will be Released on Friday, Sept. 10th.

Showrooms—

THE FILM HOUSE, GERRARD ST., LONDON, W.

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Rupert Court, Rupert Street

Telegrams: "STAFILM, LONDON." Telephone: Gerrard 1262

THE POACHERS

A poacher's love story who loves a gamekeeper's daughter. This picture is taken amidst splendid woodland scenery. **Length 698 feet** Beautifully Toned.

Unexpected Reconciliation

A very amusing comedy. The reconciliation takes place after the unmasking at a Mask Ball in a beautiful garden. **Length 460 feet** Toned throughout.

Films of the Antartic Expedition.

THIS illustration depicts one of the blizzards through which Lieut. Shackleton and his comrades forced their way on the dash for the South Pole. This sort of experience is brought forcibly home by the films shortly to be issued by Gaumont's. The series of films is now complete, and we hope to be able to describe them in detail at an early date. It has been a heavy task to examine, cut and make selections from the many thousands of feet of negative but, the outcome is a film we believe under 3,000 feet in length which will supply a complete entertainment of unsurpassable interest and satisfy the most exciting critic.

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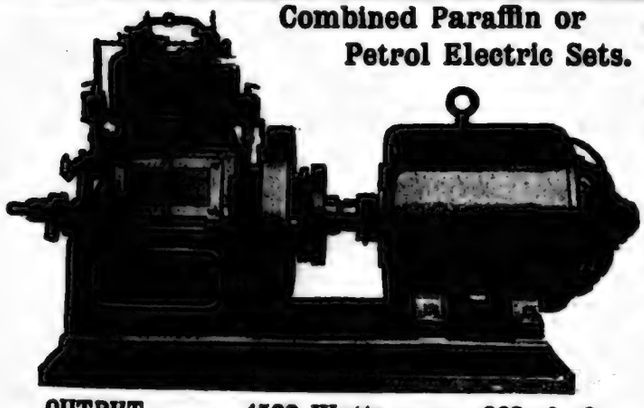

Combined Paraffin or Petrol Electric Sets.

OUTPUT	...	1500	Watts	...	£63	0 0
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Eclipse Slide Carriers
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Lime Light Jets
Lime Cylinders
Optical Lanterns
Lantern Screens and Elevators
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New Catalogues Post Free.

Cinematographs complete
See Catalogues
Prices from £21 13s.

R. R. BEARD, 10 Trafalgar Road, Old Kent Road, London, S.E. Telephone: Hop 1964

Australian Agents—Messrs. JERDANS, Ltd., 393 George Street, Sydney.

Films of best American and Continental Makers, in A one condition for sale at from 1d and up per foot.

Write for lists immediately.

HARSTN & CO.
138 EAST 14th STREET, NEW YORK CITY, N.Y.

The ELPHINSTONE BIOSCOPE Co.
5 DHURRUMTOLLA, CALCUTTA,
Are in a position to buy
New & Second-Hand Films, Bioscopes & Accessories.

Send offers to London Agents: E. & A. LEVETUS & CO., 55 & 56 BASINGHALL STREET LONDON, E.C.

T's for **TENACIOUS**—we are, quite a lot.

H is for **HONEST**—none can say that we're not.

E for **EMPHATIC** describes the success of

GAUMONT'S new films of which there's a heap of.

A's for **ACTIVITY** which runs in the blood of those

Under the roof of the makers of **CHRONOS.**

Many a man with but few pounds to spare, has

Opened a Show—with **Gaumont Hire** fare.

Now—he wears diamonds and smokes big cigars

Top of the tree—and owns two motor cars.

C is for **CHRONO,** the name acts like magic

On those who fear 'Kine' fires might become tragic

Likely as not Chronos will be adopted by

Town Councils and others—and then not for a moment

Danger will threaten—averted by **GAUMONT.**

Telegrams—"Chronophone, London." Telephone—5966-5967 Gerrard.

The Gaumont Co., Ltd

Chrono House, 5 & 6, Sherwood Street, and 18, Denman Street, Piccadilly Circus, W.

Tel "Bioscope, Glasgow." **Glasgow Office: 142, TRONGATE.** 'Phone: 787 Tron.
Liverpool ,, 22, ISLINGTON.

GEORGE—"Hullo, Jimmy, old man, How are you? I went to see your show last night."

JIMMY—"Well, and how was it?"

GEORGE—"Tip-top! every film a winner. Who does your hiring?"

JIMMY—"GAUMONT'S, OF COURSE!"

ARE YOUR
Picture Shows Paying?
IF NOT, WHY NOT?

There must be a Reason!!
You should Find it at once!!!!

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TECHNICAL NOTES AND ADVICE

WE HAVE OBTAINED THE SERVICES OF A LEADING EXPERT TO DEAL WITH DIFFICULTIES WHICH READERS MAY NEED ADVICE UPON. QUERIES SHOULD BE ADDRESSED "EXPERT," KINEMATOGRAPH WEEKLY OFFICE.

Rubber Tubing.

ANNOYED (Yeovil).—It is a difficult matter to get good rubber tubing in many towns. There is a lot of rubbish sold which is greatly adulterated and which splits when the slightest tension is put on, as in springing it over a piece of metal tubing. Again, if it is on, the chances are that it takes a permanent stretch and an inch or so has to be cut off when it is again to be used. We can only suggest that you obtain the best quality.

Hardazion Limes.

H. JONES.—This name is a corruption of the term "hard as iron," These limes are manufactured by Messrs. Wrench & Sons, of Gray's Inn Road, W.C.

Compressed Gas in Cylinders.

G. L. Junr. (Parkstone).—Compressed gas in cylinders should register 120 atmospheres. The cylinders are charged to 125 atmospheres, and are then hot. The 5 odd atmospheres are allowed, so that when cooled to ordinary temperature the cylinder will contain the 120 atmospheres spoken of. No maker will allow a credit for gas left in a cylinder when sent to be recharged, so whatever you send back will be wasted as the compressing companies allow the contents of a cylinder to escape before attaching it to the pumps. Oxygen will keep good indefinitely in cylinders, but if the coal gas be kept too long there is the possibility of it causing a discolouration on the lime.

Inserting a Condenser.

SINGLE LANTERN (London).—You mention that the condenser is awkward to get at from the inside of lantern when hot, and that owing to the construction of your lantern it cannot be inserted from the front. Your difficulty may be overcome in a very simple manner and need not require the expenditure of much labour. Arrange to hinge the whole of the front, putting the hinges (which should be substantial) on the left hand side; thus when the front is opened (like a door) the condenser will be get-at-able.

Dark Patch on Screen.

N. A. W. (Barnsley).—Had you mentioned the position of the patch you allude to, we could the more readily have located the cause. You mention that just at the moment when the lime is being turned the patch disappears, to be resumed a moment after. By turning the lime you practically carry the luminous spot slightly to one side, and it is obvious that for the moment this spot is about the centre of the axis of the optical system. Neither the style of illuminant nor its intensity has anything to do with producing a clear disc. This depends entirely upon the relative position of the light itself, hence if a moon-shaped patch appears on the upper part of the disc the jet must be lowered. If a similar patch appears at the bottom the jet should be heightened. The same applies to patches towards the sides of the disc, and in each case the remedy is to move the jet in the opposite direction to the shadow. There are two other forms of patches which may appear; thus, should a circular patch appear around the edges of the disc it denotes that the illuminant is too far away from the condenser, whereas should a circular shadow appear more towards the centre the jet is too close to the condenser. In each case the remedy is obvious. There is, however, one other matter to which we would call your attention, and that is should the pressure of the oxygen side be too great a black spot is likely to be seen on the lime where the light should be most intense. The oxygen pressure should be somewhat reduced or else the lime brought a little further from the nipple of jet. If the above details are not sufficient, write again.

Rheostat.

BERT BEAUMONT.—The functions of a rheostat or resistance is not to economise the electric current but to absorb a certain portion so that the requisite degree of current only may reach the lamp. Briefly, it may be likened to a pipe which delivers two gallons of water per minute. Now supposing there were no means of shutting off the supply and you only wanted one gallon a minute, you could cut a hole in the pipe (after it passed your meter) so as to allow the quantity not required to run to waste, thus getting at your outlet only the desired gallon a minute. In the case of the electricity the surplus is absorbed, hence gives off heat.

Size of Film Reel.

SHOWMAN (Norbury).—A 10-inch reel will hold from nine hundred to a thousand feet of film. The film should be wound fairly tight all through, not slackly wound, then pulled tight at intervals, for this is apt to scratch the picture side of the film.

Address Wanted.

CREDITOR (W.).—Some weeks ago the particular place mentioned had a label on the door marked "closed for alterations," but you may take it that it will not reopen. Lately a "To Let" bill has been placed on the shop. We do not know the address of the party.

Registering Effect Slides.

B. B. (Warwick).—It by no means follows that the slides must be registered in the particular lantern in which they are to be shown. If slides are registered in any perfected lantern they should fall into register in any other lantern which is also true from a mechanical and optical point of view. Sometimes the mere turning of the objective is sufficient to put matters out, but this again is the fault of the lens. An article appeared a short time ago in our columns upon this subject, hence we cannot go over the whole matter again, but we shall be pleased to answer any definite query.

Style of Picture.

ALBERT YATES.—Arrange if possible to have the subjects so adjusted on the spool that comic and serious subjects will alternate.

Double Saturator.

ETHER (Dent).—The double saturator with the name Cutts, Sutton & Co. must be very old, as this Sheffield firm ceased making that form something like twenty odd years ago, and it is quite probable that the particular one spoken of was made many years prior to that time. Hence its value would be practically little or nothing.

List of Films.

CHAS. TAYLOR.—We know of no means whereby you can obtain an alphabetical list of all the kinematograph films that have have been published in England, France, and the United States. You might, however, get lists from the individual makers.

Professor.

K. (Croydon).—You can call yourself Professor "so-and-so" if you like, for there is no law against it, but candidly speaking don't you think it will appear somewhat ridiculous in these enlightened times? Strictly speaking the appellation is applied to teachers at the Universities, although it was much used several years ago by lecturers, and to-day in America every coloured bootblack has a label on his stand to the effect that a good shine is guaranteed by "Professor ——. "Animated pictures by Professor —— " would appear puerile. Think it over.

Vitagraph Headliners

THE COBBLER and THE CALIPH

A poor cobbler discontented and tired of his work envies the Caliph. A wise Dervish gives him a ring by means of which any wish may be gratified. The Cobbler wishes himself the Caliph and is immediately transformed into that individual. Life in his exalted position is nothing but trouble. He gets into innumerable difficulties, and when his life is threatened he goes to the Dervish and begs for help. The Dervish takes the ring and wishes him back to the Cobbler where he is happy, resolving never again to envy the Caliph.

Code "Cobcal" **Length 585 feet**

Ski-ing Tournament at Ishpeming, Mich.

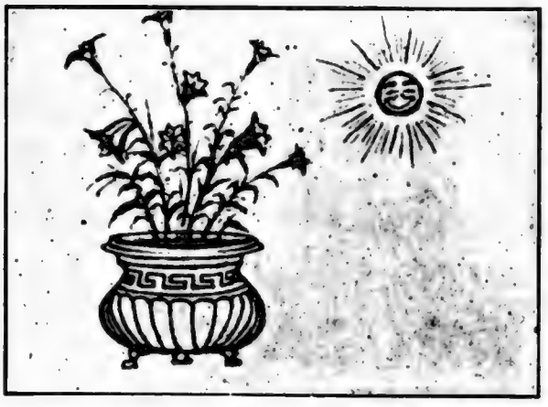
Picturing the contestants making ready and competing for supremacy in this exciting and dangerous sport.

Code "Skitou" **Length 345 feet**

The Birth and Adventures of a Fountain Pen

An interesting industrial film depicting the various stages in manufacturing fountain pens; from the crude rubber biscuits to the finished article ready for use

Code "Foupen" **Length 525 Feet**



The Magic Fountain Pen

The pen draws sketches which change themselves slowly. Napoleon evolves into Emperor William, then into King Edward and last to Washington. A pedestal lamp changes to a stilish young lady. A loving couple turn into a pair of ducks. From a flower pot a lily sprouts up and blooms. A plain circle turns into Bridget and after a series of changes becomes a society queen.

Code "Magpen" **Length 475 Feet.**

Selling Agents in ALL Countries.

Telephone 14277 Central.

THE
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Telegrams: "VITGRAF, LONDON."

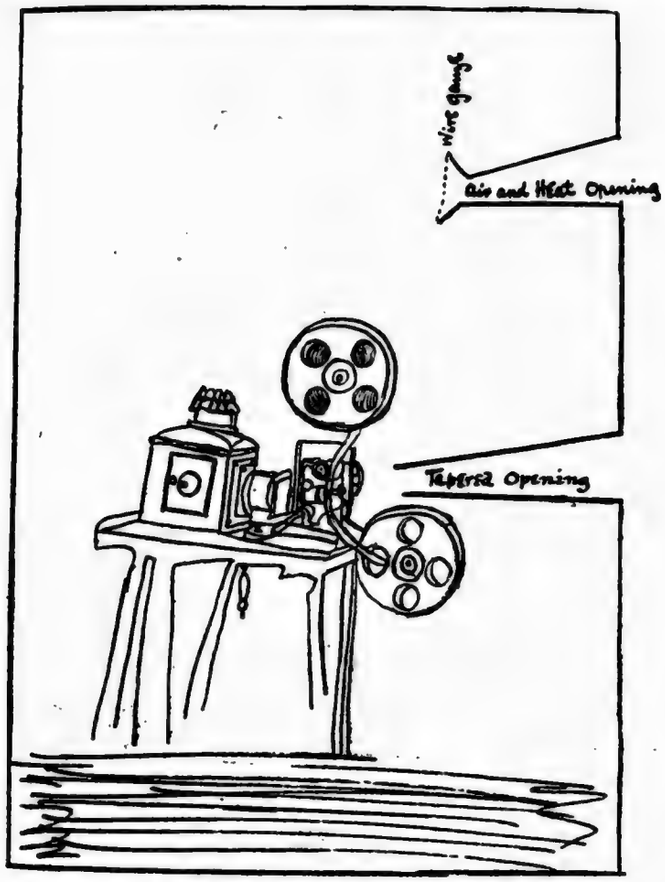
25, Cecil Court, Charing Cross Road, London, W.C.

NEW YORK: 116, Nassau Street. CHICAGO 69, Randolph St. PARIS: 15, Rue St. Cecile.

Panic Prevention.

Two improvements in operating boxes, designed with the idea of preventing panic by concealing from the audience any mishap that may occur in the box, have been brought to our notice this week.

Mr. J. F. Wood, Queen's Hall, Birkenhead, has adopted the device shown in the accompanying rough sketch, respecting which he writes: "This improvement I have fitted to the 'hutch' in use here and find it effectively prevents the audience seeing what is happening inside, so that in the event of a film flaring they would not see the flames, which is generally the first cause of the cry of 'Fire!' and the subsequent panic.



ROUGH SKETCH SHOWING FITTING OF TUBES.

"I have a tapered tube fitted to the front of the hutch, the small end coming right up to the front of the lens. A similar tube is fitted to the opening above, through which the operator sees the picture. Unless a member of the audience comes close up to the box and looks through the tube it is quite impossible for anyone to know what is going on. I think you will agree that this is an improvement on the usual shutter, and if you will insert particulars in your paper some of the other shows may adopt the idea."

Mr. H. Booth, Mr. Prieur's lieutenant at the Film House, has perfected and patented another box designed with the object of preventing panic. In this case the desired end is obtained by means of double doors controlled by springs in such a manner that the outer can only be opened when the operator has passed and shut the inner, with the result that he can leave the box without giving the audience a glimpse of the interior, as would be the case if a single door were fitted. The additional chamber made necessary by this arrangement can be fitted either in the corner of the box or outside it—at the back (preferable), or either side. An improvement may be fitted if desired which automatically drops the shutter over the aperture when the door is opened.

The patent also covers the application of the invention to dark room purposes. Double doors are fitted to all dark rooms, but there is always a possibility that both may be open at the same time. By adopting this system this is avoided, it being impossible to open one door unless the other is closed.

Mr. T. J. West's New Melbourne Hall.

Some idea of the popularity of living pictures with the Australian public may be gained from the above photograph, which shows the new hall specially built for West's Pictures in Melbourne. The above shows the hall as it appeared when the last Australian mail left. Big strides have since been made, and it will be formally opened to the public early in September.

The hall is probably the largest in the world to be erected purely for the presentation of living pictures. Some idea of its generous proportions and striking position may be obtained from the illustration. The exact dimensions are:—Length, 165 feet; breadth, 86 feet; height to apex of roof, 45 feet; height of walls, 32 feet.

THE
British Oxygen Company, Limited
ADDRESSES—

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Telephone: No. 2538, MANCHESTER.
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BOYD STREET, NEWCASTLE-UPON-TYNE.
Telephone: No. 3239, CENTRAL.
Telegraphic Address: "OXYGEN," NEWCASTLE!

On THURSDAY, SEPT. 9th. we shall release

Scratch as Scratch Can

410 feet

A Real British Comic.

You MUST laugh when you see it.

You can't help it.

We will send the advance sample for you to order from, if you will send us a card, or it can be seen at any time at

WILLIAMSON, DRESSLER & CO., LTD.,

27, CECIL COURT, CHARING CROSS ROAD, LONDON, W.C.

Telephone 7393 Central. **Telegrams "Kinetogram, London."**

ITALA FILMS

CORSO CASALE 91, TORINO, ITALY

A SURE MONEY GETTER

The Thankful Negro 895 feet.

A Novel and Laughable Idea.

A Race for an Inheritance. 375 feet

A finely Staged Historical Subject.

Giordano Bruno. 888 feet

All at 4d. per foot nett.

Sole Agents for the British Empire—

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Telephone 3668 HOP (2 lines). **Telegrams: "WALTER TYLER, LONDON."**

Selig Polyscope Co. Inc.

U.S.A.

SELIG FILMS

Always Prove Interesting

We are exhibiting at our showroom at

4 RUPERT STREET, W.

on the 6th, 7th and 8th Sept. (Monday, Tuesday and Wednesday), Films as follows, which will be released about September 24th :

In the Sultan's Power
Drama *1,000 feet*

DAIRY MAID'S LOVERS
Very Funny Comedy *306 feet*

LEOPARD QUEEN
A Splendid Animal Picture *1000 feet*

We are releasing this week Selig's Great Film:

Hunting Big Game in Africa
950 feet

A great spectacular Film inspired by President Roosvelt's trip to South Africa. Giving a good insight in the way of tracking and trapping the animals of the jungle. This Film should find a place in all programs, as this subject has been much talked of, and has proved of great interest to the general public.

Bulletins with full descriptions will be sent on application.

Distributors:—

MARKT & CO. (London) Ltd.,
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THE DEPENDABLE HIRERS AT LOWEST PRICES ALWAYS.

The NEW FILM HIRING CO. LIMITED.

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BIOGRAPH Co.
U.S.A.

BIOGRAPH FILMS
Are always looked for

We are exhibiting at our Show Room

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on Monday, Tuesday and Wednesday (the 6th, 7th and 8th September), for release on about Sept. 24th as follows—

With her Card — **Drama**
1,000 feet
A story of a woman scorned.

OH, UNCLE — **Comedy**
292 feet

We are releasing on Monday next the following—

THE SLAVE — **Drama**
The noble sacrifice of a devoted wife and mother.

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Clapham Junction.

THE ELECTROSCOPE PALACE (Lessee, Mr. G. Fabbro; manager, Mr. J. Fabbro, Junr.).—The Return of Ulysses to his Wife the Queen Penelope makes an effective headliner, together with The Great Spanish Bull Fight, Conchita the Spanish Belle, The Mohawk's Ring, Mexicans v. Redskins, A Burning Home, Liquefaction, Kind-hearted Man, Oliver Cromwell, The Magic Arrow, and The Tower of London.

Croydon.

STATION PICTURE HALL (Proprietor, Mr. E. Savage; operator, Mr. A. J. Greenhead).—Large audiences are reported from this hall who greatly appreciate the excellent fare provided. Among the films shown are Home and Sports of an Englishman, Industries and Sports of Burmah, The Queen's Lover, The New Servant, A Broken Life, and Falconry, with Andrea Chenier as a top liner.

ELECTRIC THEATRE (Manager, Mr. W. H. Cousins; operators Messrs. Allard and Long).—The program this week includes Peach Basket Hat, My Friend the Indian, From the Egg to the Spit, Rural Elopement Simple Simon, Study of Waves, Little Shepherd of Tumbling Run, and Spanish Episode. Business is very good and on Sunday crowds were unable to gain admittance to see the Life of Christ. This was a treat that was sprung on the town at a couple of days notice and yet the hall was not half large enough to hold all who wanted to see it. Very sympathetic accompaniments were played on the organ by Mr. Nassau.

Deptford.

ELECTRIC THEATRES, LTD., (Manager, Mr. E. London).—The following program is being submitted this week:—The Baby's Glove, Little Girl Detective, The Busy Hour, Infant Terrible, In Andalusia, No Rest for the Weary, Boulogne Small Car Cup Circuit, The Mac's go Shooting.

Erith.

PUBLIC HALL, (Mr. Sidney Bacon).—Another capital bill is drawing good audiences this week. Amongst the pictures here shown are The Country Doctor, Gallant Scout, Vultures of Syria, The Nobleman's Son, Enfant Terrible, Eccentric Sportsman, The Old Organ, and the ever welcome Cinephone in new selections.

Holloway.

PEOPLE'S PICTURE PALACE, Holloway Road, (Proprietor, Mr. F. R. Griffiths, resident manager, Mr. R. Ralli).—The new pictures, new artistes and illustrated novelties put on here twice nightly continue to attract large audiences. This week the program of pictures comprises The Message, Winter in Sweden, I did it Mamma, The Weight Reducing Institute, The Two Sergeants, Students Day, The Pass Key, Sweet and Twenty, The Katos Komical Kidgets. Living Marionettes supply the Vaudeville turn.

PARKHURST THEATRE, Holloway Road (Managing director, Mr. George W. Grant; manageress, Miss Fuller).—Holloway residents are flocking in their thousands to witness The Aeroplane Pageant at Rheims, The Trappers, Blind Man's Daughter, The Unlawful Heir, Theodore's Concert, Boa-constrictor, Four-footed Pickpocket, Old Bachelor's Find, Hunting Crocodiles, and other entertaining and instructive films.

Kingston-on-Thames.

ST. JAMES'S HALL.—(Mr. Sidney Bacon).—This week's program contains many good items including The Nobleman's Dog, Eccentric Sportsman, Children of the Plains, A Child's Faith, Bad Cigar, Unfortunate Canvasser, and Mater Dolorosa. Miss Adele Lincoln, comedienne and dancer supplies a capital variety turn.

Shepherds Bush.

ELECTRIC THEATRES, LTD., (Manager, Mr. Hallisay).—This week the bill includes The Jilt, Lively Villa, Puzzles Mad, Blessington's Bonnie Babies, Trip to North Wales, Butcher Boy and Penny Dreadful, Visiting Lynmouth, and the Terrible Brazilian.

Strand.

THEATRE DE LUXE, (Manager, Mr. Hemming).—There is not the slightest abatement in the interest taken in the pictures by promenaders in the Strand. House full is the usual notice every evening. The pictures this week are The Ugly Girl, Gingerbread Trip to New York, How Bridget Served the Potatoes, A Dog's Sagacity, The Silkworm, Country Doctor, and The Pageant in the Skies.

Tufnell Park.

ELECTRIC THEATRES, LTD., (Manager, Mr. H. Salt).—This high-class theatre is filled every night with select audiences who show their appreciation by their unstinted applause. The program this week includes Dissolving the Government, Blind Detective, Mr. Durant wants Amusement, Saved by a Dreadnought, An Indian Marriage, Taming a Mother-in-Law, Uncle's Will and the Daily Express topical slides showing Lieut. Shackelton with the crew of the "Nimrod" and some of their pets during the antarctic voyage.

Victoria.

ELECTRIC THEATRE, Wilton Road, (Manager, Mr. A. Bond).—Excellent business continues at this superb picture rendezvous. The program this week includes The Snow Man, A Note in the Shoe, Arab Life, The Waif Heroine, A Day in Pottery Works, Plundering the Police, Fascinating Mrs. Francis, Tyrant's Dream, The Message, A Wife's Ordeal, The Victim, Penny in the Slot, In South Algeria, Interrupted Game of Ninepins, A Quarrelsome Man, and The Hold Up Held Up.

Walham Green.

ELECTRIC THEATRES, LTD., (Manager, Mr. T. Webb).—The program this week comprises What Drink Did, Old Cities in Italy, Eloping with Auntie, School for Love Making, Reedham Boys' Drill, Extraordinary Journey, The Right to Labour, Trip across Island of Ceylon.

Walworth.

ELECTRIC THEATRES, LTD., (Manager, Mr. Watkins).—The Bank Note, Falling Arrows, Foolshead's Talisman, British Columbia, Juggins Motor Skates, French Duel, Cheddar Gorge, and Little Miss Muffit complete the picture fare here this week.

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Aberdeen.

THE GAIETY PICTURE HALL (Lessee and manager Mr. Dove Paterson).—Pathé's art film Oliver Cromwell is attracting crowded audiences, and Mr. Dove Paterson is following it up with The Romance of a Destitute, The Music Mad Amateur, A Naughty Boy, The House breaker, Champagne, and The Four-Footed Pickpocket. The pictorial trip for the week is The Kingdom of Fife.

Accrington.

THE PICTUREDROME (Weisker Bros., proprietors; J. Hargreaves, manager).—The powerful Drama of Drink continues to be a great attraction. The Jealous Dog is also a realistic series. Bleriot Crossing the Channel is much appreciated. The comedy pictures are The Absent-Minded Man, and An Unlucky Acquisition.

Altrincham.

THE CENTRAL THEATRE (Weisker Bros., proprietors; Mr. W. W. Hook, manager).—The ever-popular pictures of Napoleon, the Man of Destiny, are exceedingly well received. Interspersed with a strong variety show is the very funny picture, The Cabman.

Ashton-under-Lyne.

THE PICTUREDROME (Weisker Bros., proprietors; Mr. Peter Leckie, manager).—The stirring military drama, Marie's Handkerchief, and A Wicked Woman, are shown to interested and delighted audiences. Humour is contributed by Mistakes in Addresses, No More Hats Wanted, and The Talisman.

Barnsley.

TEMPERANCE HALL, Pitt Street.—The Royal Canadian Life Motion Picture Company present this week, amongst others, La Tosca, The Summers v. Britt Fight, The Lion's Bride, Curate at the Races, The Enemy's Camp, Liquid Air, and Matrimonial Shoes.

EMPIRE THEATRE.—The feature films this week are Benvenuto, The Gold Piece, and The Bachelor's Dream.

Barrow-in-Furness.

NEW HIPPODROME, (Owners, Mr. and Mrs. C. Routledge; general manager, Mr. Ralph D. Fenton).—This week the bill includes The Aeroplane Pageant at Rheims, The Fair Dolores, Jacob's Idea, The Girl Detective, When Jack Comes Home, The Guarding Angel, A Gallant Scout, and Bob's Revenge.

Belfast.

ST. GEORGE'S HALL (Proprietors, Entertainments, Ltd.; manager, Mr. Herbert Rogers).—The Life of George Washington from Schoolboy to President, is the great headliner this week and is proving immensly attractive. Others down are The False Oath, a fine dramatic also The Pretty Girls of Nice, The Beautiful Waterfalls, The Obliging Porter, and a seasonable side splitter called The Children Shall Go to the Seaside. The Cinematophone numbers "Are You Sincere," "Home Again My Cherry Blossom." The grand illuminated family matinees four times a week are a success and special programs are provided on these occasions.

Birkenhead.

QUEEN'S HALL, Claughton Road (Mr. Walter de Frece, managing director; Mr. Frank Weston, manager); continue to present a strong programme. This week the top of the bill is The Drama of The Charmettes, A Child's Faith, and The Village Piper. Roars of laughter greet The Boxing Fever, Mr. Stubborn, and Bertie Buys a Bulldog.

QUEEN'S HALL, Claughton Road (Mr. J. F. Wood, proprietor).—The intensely interesting and thrilling series of The Spy demands close attention. Other good pictures are A Drive for Life, Jewel Thieves, The Army of the Future, Old Folks at Home, Dreadnought to the Rescue, A Sensational Bulldog Picture, and a remarkable series taken from the fighting-top of A Battleship in Action.

Blyth.

WEST'S PICTURE PALACE.—In spite of powerful opposition, the show given here maintains Mr. West's reputation for its high standard of excellence. A powerful attraction is billed for next week. The following are shown pictures:—The Spanish Dancing Girl, Tribute Rice in China, and The Misadventures of a Pair of Trousers being perhaps the best in the program, which also includes In the Park of Caserta, Smith's £50 Note, Nick Carter, The Two Friends, Monty Learns to Swim, The Electric Street Fan, Aviation Week at Vichy, and The Good Cigars.

Bootle.

WESTMINSTER MUSIC HALL (Weisker Bros., proprietors; Mr. J. Nelson Bootle, manager).—The Ruffians' Public House has a plot of thrilling incidents, murder being an easy first. Jamie's Hat is a pretty and interesting story of a sailor's child, whom the father believes to be drowned, with a happy ending. The extremely funny way of Curing Toothache is well received, and Lucky Jim and The Inexperienced Angler meet with a cordial reception.

Bournemouth.

WEST'S PICTURE PALACE.—The last week at the Shaftesbury Hall of T. J. West's fine show has been even more successful than the preceding weeks, and as a result of the fine and up-to-date programs presented, hundreds have been turned away at nearly every performance. The pictures this week comprise A Dog's Sagacity, The Shepherd's Daughter, The Man in the Iron Mask, Jamie's Hat, Borneo Industries, Coast of Naples, Houdini, and Aviation Week at Rheims, whilst the comedy section includes, amongst others. The Boots He Couldn't Lose. Mr. Eric Blore is a capital comedian, hailing from Hick's Theatre and an extensive tour in Australia and New Zealand, who makes his first bow to a Bournemouth audience. Mr. West is ably assisted by the following staff—Mr. T. W. Kingston, manager; Mr. Ned Smith, local representative; Mr. C. P. Lauza, operator; and Miss Violet Head, pianist.

Burton-on-Trent.

WEST'S PICTURE PALACE.—West's Pictures still continue to attract large audiences to the Anglesey Hall, where the program for this week is cleverly arranged and full of charming variety. Some of the films are beautifully coloured, which gives them a delightful finish. The pictures are as steady as a rock, without a particle of flicker, and look more like an animated lantern slide. This is what so surprises the Burtonians; they have been used to witnessing plenty of kinematograph entertainments, but never one up to Mr. T. J. West's standard. It is quite a treat to mingle with the vast crowd at the finish of each performance and hear the very complimentary tones in which Mr. West's exhibition is spoken of.

Carlisle.

PUBLIC HALL (Mr. Sidney Bacon).—For the Motherland, Vultures of Syria, The Deserter, Wedding at a Fair, Legend of Orpheus, Ragamuffin's Marriage, and Mozart are among this week's attractions. Mr. E. J. Sheldon, a capital speciality artist, supplies a good variety turn, whistling, singing and yarning with equal facility.

Colne.

THE CENTRAL HALL.—The Message, An Amateur Detective, The Victim, The Snowman, are the drawing films this week. Other very attractive films are No Rest for the Weary, On and Off the Stage, Bob's Revenge, and Queen's Necklace.

Darlington.

CENTRAL HALL (Lessees, Messrs. Thos. Urwin and Geo. F. Fenton; resident manager, Mr. Thos. Urwin; assistant manager, Mr. Wm. Fenton).—This week the feature films are The White Slave, La Tosca, Was Justice Served, and Oliver Twist. The remaining films are The Trappers, Lucky Jim, Wooden Leg, The Old Bachelor's Find, Foolshead's Celibacy, Merry Microbes, An Awful Symphony, A Son's Atonement, Who Owns the Coat, and A Robber's Ruse.

Edinburgh.

PRINGLE'S PICTURE PALACE, Grove Street.—The program here again included an excellent series of subjects, supplemented by one or two high-class variety numbers. The picture attracting more than usual attention was The Boyhood of Vidocq. Other good films were The Bank Note and The Vendetta, and others of an educational, topical, and dramatic description. In the humorous section were included The Terrible Brazilians and Rose Designs. The pictures were heartily applauded for the manner in which they were shown by the careful operator, Mr. Eve. Competitions of a diverting kind complete the entertainment.

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Ellesmere Port.

THE HIPPODROME (Mr. A. Corelli, proprietor).—The program this week comprises Baby's Shoe, The Hand of the Victim, Father Milon, and the humorous pictures An Aerial Elopement, and Juggins' Motor Skates.

Ipswich.

POOLE'S PICTURE PALACE (Proprietor, Mr. J. R. Poole; manager, Mr. A. C. Rogers).—The Pageant in the Air leads off a big program, supplemented by Bound for Constantinople, William has a Hard Time, A Rude Hostess, A Tragedy of Truth, Mr. Softy has Lost at Play, The Forgotten Umbrella, The Medicine Bottle, The Cricket on the Hearth, A Faithful Fool, An Aerial Elopement, The Master Detective, Cabby by the Hour, and Sammy as Sportsman. The illustrated songs Children's Home and Just Idle Dreams are well rendered by Miss May McPherson. The Cinephone numbers are Off to Philadelphia and I Don't Care if There's a Girl There.

Leeds.

THE COLISEUM (General manager, Mr. Henry N. Phillips; manager, Mr. Francis Macdermott).—The British Animated Pictures are now the leading features here. The headliners are Washington Under the American Flag, Jones's Hat, and The Fisherman's Wife. Others are People's Curiosity, Neighbours, An Old Maid's Dream, and Mistaken Addresses.

Liverpool.

NEW CENTURY PICTURE HALL, Mount Pleasant (Managing director, Mr. Sydney H. Carter; resident manager, Mr. F. A. Parker).—The well-known unfinished novel of Charles Dickens, The Mystery of Edwin Drood, is splendidly staged and represented. A new dramatic series entitled A Son's Return is followed with considerable interest. Other first-class pictures are Little Robinson Crusoe and The Cathedral of Notre Dame.

Llandudno.

THEATRE OF VARIETIES (Manager, Mr. S. Hughes).—Among the excellent series of pictures here this week the following are special favourites with the public: On the Western Frontier, Illustrated Milan, and Foolshead as Sportsman.

Meath.

VINT'S ELECTRIC PALACE (Proprietor, Mr. Leon Vint; manager, Mr. Arthur Brogden).—The programme this week embraces Lady Helen's Escapade, Springtime, Lunatics in Power, Houdini, The Prodigal Son, The Gilt, and The Lover as Chiropodist.

Newcastle-on-Tyne.

ROYAL PICTURE HALL, Groat Market.—The Herring Industry at Blyth, a magnificent picture of the northern fishing industry, is followed with close attention. Biograph films called 'Tis an Ill Wind, and What Drink Did are also strong favourites, together with Dynamite Waistcoat, I've Lost a Penny, Mr. Dummy, Cowboy Elopement, and The Faun and Cupid. Miss Iris Smith gives illustrated songs.

New Brighton.

THE TOWER (General manager, Mr. R. H. Davy; assistant manager, Mr. Robert Goffin).—The amateur efforts every Saturday night in the go-as-you-please contests are funny in the extreme. This week a Beauty Contest will be held: on Saturday it is open for all England. Miss Maud Allan paid a flying visit on Tuesday. The pictures this week are Scenes from the Life of Louis XI, and The Assassination of the Duc de Nemour, Little Dog Clipper, and the comedy picture, The Wedding at the Fair.

North Shields.

BOROUGH THEATRE.—"Of all the picture programs I have witnessed, this is the finest," was the decided opinion of some of Mr. Black's regular patrons. Well it might be, for it comprised five of Pathé's latest and best, namely, A Trip Up the Ganges (coloured), Sons of the Soil, Mountebank's Son, An Unlawful Heir, Housebreaker and the Champagne, Washington, Under the American Flag (Vitagraph); The Burglar and The Child (Hepworth), and Gingerbread (Williamson's).

HOWARD HALL.—As competition (in the picture trade) is keen here, first-class subjects and good management is the only road to success, and the Anglo-American Picture Co. are just the people to deal with such matters. One cannot leave this hall unsatisfied after enjoying the magnificent program presented here this week. It includes A Bird in a Gilded Cage, The End of a Tyrant, Doomed, In the Land of the Hindoo, He Wins at Last, A Terrible Infant, A Late Arrival, and Gastro, the Mad Musician.

CENTRAL PALACE.—Two of the subjects this week are of unusual interest, namely, The Spectre of the Plains, and A Modest Young Man, which is the cause of much excitement and hilarity.

TYNEMOUTH PALACE.—This splendid palace of varieties is still going strong, as far as financial matters are concerned. The attendances here are better than ever. The one feature, is that the pictures are always of an original character, and greatly delight the audiences. The skating rink here is still going strong, and there are no signs yet of its "dying off."

Oldham.

THE HIPPODROME (Mr. E. Dottridge, proprietor).—The remarkably lengthy and instructive series of incidents in The Life of George Washington is very well received. A Kind-hearted Judge is also good. The fun is added by The Workmen of the Future, I've Lost a Penny, and Spontaneous Generation.

Rochdale.

PRINGLE'S PICTURE PALACE (Lessee, Mr. Ralph Pringle; manager, Mr. Jas. Pringle).—The featured films here this week are The Strike, The Love Token, supported by other picture creations from the cream of Pringle's Pictureland, including The Friend of the Family, Ragamuffin's Marriage, Tyrant's Dream, The Boys and the Purse, Teaching a Husband, and Chess Players. A company of vaudeville artistes called The Five M.P.'s sing A Coach Drive, and The Village Blacksmith with kinematograph illustrations.

THE PUBLIC HALL (Proprietors, Messrs. A. and H. Andrews; manager, Mr. A. Andrews).—Packed houses at the early doors are reported here, and the favourite films are the dramatic subjects. The bill this week consists of The Nobleman's Dog, The Vulture of Syria, The Airship Races at Rheims, The Foundling, The Burglar in the Trunk, The Cricket on the Hearth, and The Two Donkeys. The illustrated songs given by Mr. T. W. Romer are "Off to Philadelphia," and "Down on the Farm." The eighteenth series of Andrew's Travels is that excellent film showing The Tea Industry.

South Shields.

TIVOLI.—The attendants at the pay-boxes here are being hard-worked this week. Hundreds of people flocked to see the splendid up-to-date program which is being exhibited nightly. It comprises The Price of Deception or A Snake in the Grass, A Man Without a Country, Joan of Arc and Louis VII, A Drama at Sea, Manœuvring of a Lifeboat, Makeshift Postman, Concourse of Handsomeness, and Who Arrives Late. As a pleasant interlude, Mr. Black has engaged Little Dixie, who was well received with her refined songs and clever dances.

TEMPERANCE HALL.—The King's Pictures are still prominent about the Shields district. Mr. Bell, the energetic manager, has a fine knack of setting out his bill. Instead of mentioning all the subjects which figure in the program, he only mentions a few, as follows:—A Rural Tragedy, A Trip to New York, An Old Organ, An Unlawful Heir, and For the Motherland. This system has the desired effect of surprising the audiences, who little expect to see such an enormous program as is really presented.

PRUDENTIAL HALL.—The subjects which were witnessed here this week by delighted audiences, were secured at some considerable cost and trouble by the Imperial Picture Co. They comprise A Convict's Sacrifice, The Love Token, How a Sailor Is Made, Two Friends, Sweet and Twenty, Jealousy and the Man, and A Wedding Party at the Fair. The Cinephone rendered "The Galloping Major."

Southend.

PIER PAVILION.—Among excellent films here are The Road to the Heart, The Trapper's Fatal Promise, Burglar in a Trunk, Get Arrested, Face at the Window, and The Troublesome Man.

PEOPLE'S PICTURE PALACE.—The program here includes Brahma Diamond, Invaders, Mercedes Refuses Love, Lover in the Straw, The Rude Host, Oh that Beard, Jones and his New Neighbours, People's Curiosity, and Ma-in-Law as Sportsman.

PRINCE'S HALL.—How Houdini Escaped from the Paris Police is drawing fine houses, both were well filled to-night, and with such fine films as The Bogus General, Playing Patience, The Anarchist's Daughter, A Poor Musician, The Merry Widow Hat, Squaring the Account, and Within an Ace, and others, the entertainment well merits a visit.

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Sheffield.

CENTRAL HALL (Proprietor, Messrs. Jasper Redfern, Ltd.; manager, Mr. F. W. Holmes; operator, F. E. Pearson).—Messrs. Jasper Redfern secured very successful houses last week at the Central Hall with their excellent picture program. At the head of the bill was Magda. Also included was a well applauded dramatic Thellys' Heart, The Foundling, Within an Ace, The Wrong Addresses, The Road to the Heart, How to Cure a Jealous Husband, and a humorous trick subject Professor Wise's Brain Injector.

THE GRAND ELECTRIC THEATRE (Proprietors, Frederick Baugh Vaudeville Syndicate; manager, Mr. Arthur Turpin; operator, D. J. Mason).—Pictures are still breaking the records established when the Grand was the only vaudeville theatre in the city. Last week's headliner was the powerfully acted American biograph dramatic entitled The Jilt. Other films of the excellent series were—The Lost Sheep, The Lock Keeper's Daughter, Watermen of the Riverside, a very beautiful travel picture, The Ayah's Revenge, Edgar Allen, or The American Poet, The Policeman, A Tax on Bachelors, There are Ghosts in the House, A Cure for Rheumatism, How Happy Jack got a Meal, and The Escapades of the Woman Chaufleur.

HILLSBRO' PALACE OF VARIETIES (Proprietor, Mr. J. C. Brothwell).—The Hillsbro' Palace secured excellent patronage last week with the program of pictures and varieties presented by Mr. J. C. Brothwell. The popular headliner was The Rogue's Redemption supported by Love at First Sight, Abduction in the Reign of Louis, Australian Pastimes, Washing Day, Exhibition of Paper Tearing, The Effects of Laughing Gas, and The Wild West, or Cowboys and Indians.

THEATRE ROYAL, ATTERCLIFFE, (Proprietor, The North of England Theatres Corporation, Manageress Miss Hope, Assistant Manager, V. E. Waite).—The picture program presented by the management drew the usual large and interested audiences last week at the Royal. The effective A.B. production The Drunkard's Reformation and The Adventures of Chicago May, were the principal subjects—Pirates and Buccaneers, Juggins breaks all Records, The Fencing Master's Suspicions, A False Friend, Schneider's Anti Noise Crusade, and the humorous picture Trying to get Arrested were projected. Illustrated songs received great applause.

RAYMOND'S PALACE, ATTERCLIFFE (Proprietor, Mr. Matt Raymond; manager, Mr. E. H. Dobson).—The splendid historical subject Joan of Arc was the worthily applauded headliner, well supported by The Great Lottery, Gentleman Jim, The Burglar, Robbery with Violence, The Aeroplane Review, Bertie and his Bowler Hat, A Present for Son-in-Law, A Chase for a Silver Dollar, and The Poet's Ordeal, or Schneider's Anti Noise Crusade, a humorous subject greatly enhanced by the efforts played by the orchestra under the conductorship of Mr. Guest, a popular Sheffield musician.

EMPIRE.—An interesting film subject The Convict's Gratitude is presented to appreciative audiences at the Empire.

SURREY MUSIC HALL (Proprietor, Mr. Frank Howson).—A False Oath and The Vendetta were two admirable pictures exhibited here.

St. Helens.

CO-OPERATIVE HALL (Weisker Bros., proprietors).—In this hall there has been a change of management, and Mr. Harry Barclay, the well known comedian, has been appointed. The program this week is an exceedingly good one, and includes Thellys' Heart, England Invaded, Italian Artillery Crossing the Alps, and the well known comic pictures Ma-in-Law as a Sportswoman, and Liquefaction.

Stockport.

MECHANICS' HALL, New Century Pictures (Resident manager, Mr. Frank Gregory).—A well arranged program is being shown here, and is meeting with good business. The topliner is The Last Episode in the Life of Mozart, and a very efficient accompanist adds to the effect obtained. The other pictures are On the Western Frontier. The Love of a Smuggler's Daughter, while the humorous element is well to the fore with Lunatics in Power, Foolshead gets Married, Bob's Revenge, and A Broken Down Swell. Altogether one of the best programs which has been here.

Swansea.

THE SHAFTESBURY HALL (Lessee, Mr. Wm. Coutts).—The headliners this week are The King's Pardon, The Dog Detective, The Country Doctor, and The Jester's Revenge, ably supported by The Student's Jokes, He Would Fish, When Jack Has Got His Pay, The Two Gossips, Fisherman's Son, How Bridget Served the Potatoes, Even a Worm Will Turn, Baby's Food, For the Sake of His Child, The Japanese Girl, and Reedham Boys' Drill.

Sunderland.

THE WHEATSHEAF PICTURE HALL.—The New Animated Picture Company put on a first-class bill this week. The feature films are Why the Mail Was Late, Bonnie Scotland (No. 3) from Oban to Lochness, and The Curse of Gold, well supported by A Fatal Flirtation, An Escaped Lunatic, A Gay Old Dog, and An Extraordinary Boxing Man.

The Hartlepools and Tees-side.

THE CLEVELAND PICTURE HALL, Middlesbrough (Lessee and manager, Mr. T. Thompson; electrician, Mr. T. Weightman; pianist, Mr. R. Culling).—Another fine series of pictures was shown at this hall, including a very interesting coloured film, The Nobleman's Dog, which was much appreciated. The romantic story of Andrea Chenier was also a popular nnmber with the audience. Other subjects attracting particular attention were The Jewel Thieves, The Ursula Motor Boat, and The Old Organ. The dramatic section comprised The Waif Heroine and A Kind-hearted Judge, both of which had a good reception. The laughter makers were The Amateur Detective and That Awful Symphony, supplemented by that side-splitter Boxing Fever. The remainder of the program was of equal merit, and included The Peach-basket Hat and When Jack Comes Home.

THE PARK PICTURE HALL, West Hartlepool (Lessees, The Park Picture Co.; manager, Mr. W. Dale; lecturer, Mr. Harold Mitschke; pianist, Mr. Bert Bertram; operator, Mr. T. Grantham.—A very entertaining program of up-to-date pictures was submitted, amongst which were Mine At Last, The Electric Street Fan. Herminia's Dowry, The Park of Caserta, The Call of the Heart, The Horse's Shoe, Eat Your Soup, and The Night Before and the Morning After. The illustrated songs "Father O'Flynn" and "The Village Blacksmith," by Mr. A. Harwood, were a very pleasing addition to the program and thoroughly appreciated.

THE CANADA PICTURE PALACE, West Hartlepool (Manager, Mr. James Burley).—The first-class program provided for patrons here included the following:—The Moonstone, A Friend of the Family, Eccentric Sportsman, The Housebreaker and His Champagne, Tender Hearts, A Quarrelsome Man, and other films both humorous and sensational.

THE EMPRESS PICTURE PALACE, Hartlepool (Lessee and general manager, Mr. Albert Mathams).—The topliner this week was Napoleon and Josephine, supported by others of a pleasing character, including The Zeppelin Airship, The Volcanoes of Java, Oliver Twist, The Rivals, A Wedding at a Fair, Mr. Stubborn, and numerous other pictures of general interest.

THE NORTHERN PICTURES CO., Oddfellows' Hall, West Hartlepool.—This hall will be opened to the public next week, with a program of the very latest released films.

Wallsend.

THE TYNE PICTURE PALACE.—The Cardinal's Conspiracy is the great feature film here this week, well supported by Marie's Handkerchief, In Ancient Greece, Javanese Dancers, Legend of St. Michael's Mount, Tragic Night, Teaching a Husband a Lesson, and others.

Whitehaven.

MARKET HALL (Proprietors, The Edisonia Company; manager, Mr. Victor Branford).—The Vitagraph popular film, Oliver Twist, is the great attraction this week, well supported by La Tosca, Was Justice Served, and The Trappers. Other good films are A Son's Atonement, The Ragamuffin's Marriage, An Awful Symphony, How Jack Helped His Sister, Who Owns the Coat, Lucky Jim, The White Slave, The Wooden Leg, An Ingenious Revenge, and Foolshead's Celibacy

Wigan.

NEW CENTRAL HALL, (The World in Motion Co., proprietors; Mr. Arthur Russell, manager).—This up-to-date hall again offers capital fare. This week the bill includes A False Oath, The Hotel Thief, The Naval Review at Spithead, and the ridiculously funny pictures Cabby by the Hour, and Makeshift Postmen.

York.

VICTORIA HALL (Mr Sidney Bacon).—Pictures and variety turns are judiciously mixed this week, with happy results to both audience and management. The pictures include The Legend of Orpheus, Ragamuffin's Wedding, Mad Dog Scare, An Episode in the Life of Mozart, The Country Doctor, Vulture of Syria, and Gallant Scout. Mr. W. H. Downs, an Australian coloured vocalist, supplies the variety element with success.

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NEW FILMS AND THEIR MAKERS

Eclair.

The Eclair Company offer two good subjects, one a good quality travel illustrating the district of ALKMA IN HOLLAND, and the other a dramatic entitled THE ORPHANS' PROTECTOR.

R. PRIEUR.

FOSTER BROTHERS.—Two children are taken to a photographer's. We next see them, the one a student and the other only a poor man. The latter is discharged from his situation on account of his misconduct, associates with bad companions, and finally descends to theft. Meanwhile the student qualifies for a doctor. While out one day the bad brother falls to the ground exhausted for want of food. He is taken to a house, attended by a doctor (his brother) and nursed back to health. Some time after he breaks into the doctor's house, and while looking for spoil he sees a photograph of himself and his foster brother. The latter comes into the room, and after explanations they are reunited.

THE SANDWICH MAN.—A sandwich man is giving out bills and falls in love with a young lady. He follows her everywhere, knocking down men and women, and pots and pans, until he gets under a coalman's sack and is covered with black. The young lady reaches her lover, who proceeds to give the sandwich man a good thrashing. The film should find a good sale, as it is of convenient length.

VITAGRAPH COMPANY OF AMERICA

THE COBBLER AND THE CALIPH.—Mustapha, a cobbler, is discontented with life and tired of his work. He envies the Caliph, who passes down the street with a procession. A wise dervish, passing along, offers him a wishing ring in exchange for a pair of shoes. Mustapha takes the ring and wishes himself Caliph. He is immediately transformed to that individual and for a while enjoys life, but soon becomes mixed up in court intrigues, murders, and family troubles with the ladies of his harem. Omar, a desperate man, whom he has offended, starts a conspiracy and tries to murder him. He manages to escape and, as he is fleeing for his life, opportunely meets the dervish. The dervish takes the ring and wishes the Caliph back to a cobbler again. Back to his original vocation, he sits contentedly working at his bench.

THE BIRTH AND ADVENTURES OF A FOUNTAIN PEN.—This is an interesting film, depicting different stages in the manufacture of fountain pens, beginning with the examination of crude rubber biscuits, then in turn grinding and washing the same, the process of drying and mixing (two-thirds rubber, one-third sulphur), the wonderful automatic machine, hand covering of mandrels with sheet rubber, packing of mandrels with soapstone, before vulcanising; the vulcanizing oven, in which 5,000 pens are vulcanized at 308 degrees Fahrenheit; the stamping of the trade mark on each pen; testing of the pens for leakage, and the making of gold pens.

THE MAGIC FOUNTAIN PEN is a capital companion subject to the foregoing. The pen draws sketches which change themselves slowly. First, Napoleon is drawn, this evolves into Emperor William, who in turn changes to King Edward, wearing a silk hat and smoking a cigar. This turns into a fine likeness of George Washington. Then the smoking lamp on a pedestal changes itself into a young lady in one of the new style dresses and a large hat. Then there is a warning to engaged couples; the dude and his girl have the kissing habit and finally turn into a pair of ducks. Then a flower pot is drawn and a little package of seeds. The seeds fall into the flower pot, a watering can is drawn, then rises up and the water pours out and sprinkles the earth in the pot. The sun comes out and its rays cause the seeds to sprout and in a few seconds a beautiful lily is grown. The last sketch is a circle, which changes shape until it becomes a picture of Bridget. The features then undergo a series of wonderful changes and, although it remains a complete picture throughout, finally turns into a society queen wearing a fashionable peach basket hat. Those who remember the amusing "Lightning Sketches" of the Vitagraph Co. should not miss this equally entertaining subject, which is by the same hand.

Hepwix HEPWORTH MANUFACTURING Co. Hepwix

THE PENALTY OF BEAUTY.—A charming young lady with a soldier lover, while making her way to keep an appointment with the latter, is pursued by a horde of other males who have fallen victims to her charms. Although she escapes from one party by entering a boat and rowing away from them, an equally large number is soon following her—chauffeurs, curates, and men, young and old, pester her with attentions. When she appeals to a cyclist to carry her off in his trailer, he is only added to her admirers and she is followed by a large crowd when at last she meets her sweetheart. The latter's military resource however, quickly comes to the rescue and by carefully spreading branches of trees across a stream which lays in the path of the pursuers the latter are one and all hurled into the water, to the great delight of the pestered young lady and her lover.

THE CURSE OF MONEY.— A clerk in an estate agent's office receives unexpected news of a substantial legacy. As soon as the money is in his hands, he begins to squander it with loose companions in drink and gambling. One day, when he makes one of a gay party in a hotel, a Salvation Army girl enters. One of the party attempts gallantries from which the young spendthrift saves the girl. She pleads with him to abandon his mode of life, but he refuses to leave the place, offering the girl however, a bundle of notes from his pocket, which she at first refuses, but at last puts in her pocket, intending to return them when the young man is in a more reasonable state. The latter is soon afterwards ejected from the hotel. In the morning, penniless, he applies for his old situation—unsuccessfully, for the vacancy has already been filled. His downward career is now rapid and he is about to

throw himself into the river when a Salvation Army officer restrains him and takes him to the nearest centre. Here he meets once more the girl whom he had encountered in the hotel, she returns him his money and in the conclusion, with the Salvation Army lass as his bride, he starts a new life.

Graphic Cine Co.

JOHN'S LUCK.—John Jeffery, one of Farmer Tillwell's honest labourers, makes love to his master's daughter, but is frequently caught wasting time in the company of the farmer's bonny girl, and thereby incurs his employer's displeasure. Both the farmer and his wife seek to put a stop to the courtship, and one day, surprising the couple in a secluded spot, they make it clear to John that he is not going to be encouraged any longer. He is discharged instantly, and with a few shillings wages and his little bundle on his back, he is forced to leave the scenes of his love-making, and to go in search of work elsewhere. The next day the farmer, whilst driving to a distant market, is seized with a fit, and it so happens that John, tramping along the country road, discovers the horse and cart coming along with the insensible occupant. John proves himself a friend in need, and having driven the farmer safely home, the event resolves itself into a reconciliation, and he secures work again with his old master. Later, whilst the two are one day engaged in ploughing operations, a treasure is brought to light from the upturned earth. John, who is the first to discover it, is inclined to appropriate it to himself, but resists the temptation, and calls the farmer to look at his find. The old man is good-natured enough to waive his right to the valuable pot of money, and makes John a present of it. This proves to be the stepping-stone to the completion of John's happiness, the sequel being the wedding of the two lovers amidst much rejoicing at Tillwell Farm.

Pathé Frères

THE PATIENT FROM THE PROVINCES is a really humorous comedy, natural, fresh and full of situations of such a novel and entertaining nature that laughter reigns from the beginning to the end without intermission. The plot deals with a doctor obliged to leave home on an important case; his servants seize the opportunity to take a holiday, and two thieves who break into the house are called upon to prescribe for a Patient from the Provinces; "two hours floor scrubbing daily" is the extraordinary advice to the patient who, commences at once upon the "cure" while the burglars go on with their burgling. Meanwhile the doctor receives a telegram announcing his patient's death, which causes him to return home unexpectedly. He discovers the patient floor scrubbing and turns him out at once. The burglars pretend to be patients, pay their fees out of the doctor's money, and depart leaving the doctor to discover how he has been victimised.

STAG HUNTING IN JAVA is another delightful example of this firm's colour kinematography and shows in natural colours the beautiful foliage and vegetation of the forest in which the Stag Hunt takes place. We are shown the huntsmen on horseback in their brilliant attire, proceeding to the hunt. The natives carrying huntsmen in palanquins, stalking the deer, killing and carrying home the spoils, with the hunt meet afterwards to celebrate the occasion, are amongst the many incidents introduced in this beautiful series of pictures. The beautiful scenery in addition to the quaint costumes of the hunters, is perhaps the principle charm of this subject.

THE BLACK HAND.—An old man as he lies dying is troubled about the future of his ward, and sends for his friend, a rich banker, to whom he entrusts the interests of the young girl. The banker gives his word of honour to fulfil his trust faithfully, but after the old man's death, diverts Anna's property to his own uses. In the service of Anna is an old servant, a member of the Black Hand Society. In the service of the banker is another member. The two men discover the treachery of the banker, inform the Society, and immediate steps are taken to force him to disgorge. Threatening letters are sent him, of which at first he deigns to take no notice. Then the sign of the Black Hand appears mysteriously without apparent human agency. Move and counter-move follow each other until the banker is forced to confess his crime and restore the stolen property.

A CHILDLESS HOME.—A young wife is possessed of all that her heart can desire, save a child upon whom she can lavish her care and affection. Her heart seeks to allay its longing in the performance of benevolent work for poor orphans, and it is in the course of her excursions to collect funds, that she discovers that her husband has been previously married, and that a little daughter left to him, has been entrusted to the care of a friend. In a tumult of anger and jealousy the young wife bitterly upbraids her husband, but after the first heat of anger has passed, her heart goes out to the little motherless girl, and she fetches her home. Mr. Georges Flateau, Mademoiselle Marguerite Ninove of the Châtelet Theatre, and little Monna Gondré of the Réjane Theatre form a trio of talented actors.

DRUIDIC REMAINS IN BRITTANY.—Brittany is extremely rich in antiquities of the period of the Druids. Stones set up in line by the Druids at Carnac Bay, and at a bay at Quiberon, called the Bay of the Druids, are first shown upon the screen, followed by some beautiful pictures of the Kergavat domain and the rocking stone (or what is commonly known in England as a Logan Stone) of Huelgoat. A half-a-dozen people have placed their backs against the stone, and are moving it backwards and forwards with perfect ease. Monolithic Monuments at Vieux-Moulin next appear, also the Gateway of Kermanio and the Chambered Cairn of Brech. Also the Waterfall of Saint Herbert.

The Gaumont Co.

The Gaumont Company, owing to press of business, are holding over the films which would have in the usual course been issued this week. There will be a large number of attractive subjects next week, and full particulars will be given in this column.

Urban Eclipse-Radios

AVIATION WEEK AT RHEIMS, as a record of the recent unique meeting, is of more than ordinary interest inasmuch as the social as well as the scientific side of the gathering is given prominence. One of the most interesting parts of the film is, indeed, that which shows President Fallieres driving up in a motor-car between files of soldiers and taking up his position on the grand stand. The operator has succeeded in getting within a few feet of the genial Head of the French Republic, and a most life-like portrait is the result. Additional interest is lent to this section from an English standpoint from the fact that the presentation to the President of General French and other English officers is shown. The views of the actual contest are highly interesting, the Farman Biplane, the Latham and Delagrange Monoplanes, and the Cockburn Biplane, being among the machines seen in flight. Latham's flier is peculiarly birdlike and graceful. The result of Fournier's unfortunate accident is also seen in views of his wrecked monoplane lying on the plain.

A TRIP THROUGH THE NETHERLANDS.—A peculiar feature of this subject is the predominance of the beautiful sex in all the street scenes. The men appear to be all at work or perhaps sleeping, but they are not missed, for the picturesque costume of the women makes a highly effective picture. We are introduced to bands of high-spirited fisher maidens with a basket slung from each shoulder, and to a charming band of school children, who make a pretty picture in the quaint national dress as they play on the sea shore. The views of the country are no less interesting than those of the people. A panorama from a vessel passing along one of the canals shows a number of windmills on either bank with sails moving rapidly, and the glimpses of Zuttland and Middleburg are fascinating.

The Czar is one of the least photographed of monarchs, and has rarely appeared with any prominence in a film. Urban's have secured several comparatively close photographs of him in the course of their picture of THE COMMEMORATION OF POLTAVA. The Czar took part in the procession, unveiled the memorial monument to the Russian soldiers who fell at Poltava, and rode at the head of the returning procession. The film is of good quality, and apart from the views of the ruler of Russia is interesting in its glimpses of the priests, soldiery, and people of that country.

A BOGUS MOTOR ELOPEMENT is a short comic which tells how two friends, witnesses of a tiff between husband and wife, conspire together to cure the former of the bad temper which was the cause of it. One of them makes up with a beard, long overcoat, etc., the other with the aid of a wig, the wife's jacket and hat, etc., transforms himself into a passable looking female. Then they mount a motor-car and ride away, being careful to let the husband see them. The latter, mad with jealousy, follows in another car. The chase includes an exciting incident at a level crossing, where the truants get across just before the gate is shut to allow a train to pass. The pursuer dashes his car through the gate and just escapes being run over by the train. At last the jokers, seeing themselves likely to be overtaken, arrange the car as if it had run into the coping alongside the river. The man arranges himself in as corpse-like condition as possible, while the "lady" drops from the parapet into a passing boat, incidentally tipping out an elderly gentleman already there. The husband, on finding what he supposes is the dead body of his rival, and believing his wife has been thrown into the river, returns home in despair—to find her sitting on the lawn reading placidly. The jokers enter a little later and all is explained.

THE WIDOWER'S CHILD is a short French story of a pathetic nature. A wealthy farmer, who has lost his wife, engages a pretty girl from the village to "keep house" and care for his young son. The girl soon "sets her cap" at her employer, but all her efforts to gain the goodwill of the child fail, and the latter is in the end the means of defeating her plans. The man and girl mount a trap to drive to the town to be married. The youngster rushes into the road before the horse and is knocked down, and on being picked up by his father makes an appeal to the latter which ends in the girl being sent away and in the farmer turning the trap round and driving home with his son.

J. F. BROCKLISS

AN UNEXPECTED RECONCILIATION.—Young Mr. Fraser lives with his mother-in-law, who rules him with a stern hand. One morning he met some friends, who persuaded him to go into a café and have a drink. When he gets into the dining-room, his mother-in-law nags him so much that he loses his temper and shoots the plates, etc., on to the floor. He then goes back to his friends at the café and tells them his domestic troubles. One of his friends invites him to lunch. An invitation is given to a fancy dress ball they are giving that same evening. He does not tell him he has also invited his wife. During the evening they dance together. At last the time comes for them to unmask, and they are greatly surprised to find that they had never recognised each other. The mother-in-law is so much surprised that she goes into hysterics.

THE POACHER.—An old gamekeeper lives on an estate with his wife and two daughters. The oldest daughter is secretly in love with a young man fond of a bit of poaching. One day when her father has left home, John asks her to meet him in the wood. The old man returns, and orders him out of the cottage. A few days later the youngest daughter is followed home from school by a tramp, who waylays her in the wood. John hears the little girl's screams, and runs to her assistance. The tramp attacks John and gives him a severe blow on the head. The gamekeeper hearing the scuffle rushes up, and between them they manage to secure the tramp. As they are leading him through the wood he escapes. The little girl runs home and tells her mother and sister what has happened, while her father helps John to his cottage. The last scene is very pretty. The old man, who has quite forgiven John after his gallant behaviour, offers him the post of under gamekeeper, and the hand of his daughter.

Cines Co.

A DRAMA OF THE SEA.—This film will, we think, prove immensely attractive with the public. Apart from the story altogether the grandeur of the pictures should excite the utmost admiration. The story is one of love and jealousy amongst honest fisher folk on a rock bound coast. No sooner has the accepted lover taken a fond farewell of his sweetheart and jumped into his boat to go off to the fishing grounds than his rival appears, and presses his unwelcome suit on the girl. She repulse him, and he plots for revenge. On the side of a cliff he meets his hated rival, and persuades him to accompany him out to sea. There he picks a quarrel and a terrible fight ensues, whilst the boat is being tossed about by the wild waves. The rejected lover succeeds in throwing the girl's lover into the sea, and endeavours to strike him on the head with an oar. He does not succeed and rows himself ashore, leaving the other to drown. The scene showing the hero's gallant battle with the waves as he swims ashore, is a very striking one. He reaches land in an exhausted condition, and is found by two coastguardsmen, who discover his address in papers in his pockets. The final shows the villain of the piece confronted with the young fisherman, whose life he tried to take, and denounced by his fiancée to a group of fisher folk. The rugged rocky coast, the angry sea, and the desperate fight for life are vividly portrayed, whilst the quality of the film is excellent.

A CURE FOR MICROBES is a comic satire on the microbe scare. A man thinks everything he eats contains microbes, and goes to the doctor who effects a certain cure by means of a stomach pump. There are yards and yards of this pump, with half a dozen men to work it. In the result some very funny microbes are seen walking about, and the patent expresses his gratitude by embracing the doctor and all the attendants.

EDISON

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THE MAN WITHOUT A COUNTRY.—Lieutenant Gaines, a naval constructor, is falsely accused of selling the plans of a new piece of ordnance to the enemy. He is tried by court-martial and condemned on purely circumstantial evidence, and placed in permanent banishment abroad. His pathetic longing for home and country is vividly shown in the succeeding scenes. He wanders near the docks where an American frigate is anchored, saves some American sailors from possible death at the hands of foreigners, and is taken aboard the ship, having sustained injuries himself. The vessel puts to sea, and encounters the enemy. He wants to fight, but he has been recognised now and his wish is refused. At last a shot carries away the standard. With a wild shout he leaps forward, seizes the flag, and dashes up the ratlines. Up he goes to the shattered mast-head, where he fastens the flag just as a shell sends him crashing to the deck. He has redeemed himself. The officers and men stand with bared heads, and a flag is draped across the dead body. The scene depicting the deck of an old-time frigate during a battle at sea is particularly strong.

PARTED ON THEIR HONEYMOON.—They found themselves in love by the seashore. Communion over ice cream at a social function increased the ardour, and then at last they stood before one garbed in the cloth and listening raptly to the words of the ceremony. Fate, however, stepped between and parted them. With lovers' cunning they meet again, and soon. Behind a trusty steed they speed to the seclusion of the wilderness. As they dreamt, a false friend brought their pursuers to them, and the honeymoon ended in spanks. The elopers were each eight years old!

HE WOULDN'T GO UNDER A LADDER.—Sam Land, the real estate salesman, hard-headed about everything else, was soft about superstitions. His pet one was that it meant 24 hours of bad luck if one walked under a ladder. Connected with a rival dealer was another salesman known as Jim Pickens. When Sam landed an individual who was looking for a house and lot, Jim was after the

pair like a flash. He wouldn't have come if it hadn't been for Sam's ideas about walking under ladders. When he dodged the first one, Jim seized the opportunity to begin conversation with the customer. Sam got him back again, but another ladder caused him to walk around while the customer calmly passed beneath it. Again Jim embraced his opportunity, and in the argument Sam knocked the ladder down. While he remained to straighten matters out with an irate gardener, Jim and the customer got away. Again and again Sam's superstition worked to Jim's advantage, and in the end Jim secured the customer for his firm. Sam was discharged, and finding a ladder leaning against a wall, walked under it repeatedly.

AMERICAN MUTOSCOPE & BIOGRAPH CO

A STRANGE MEETING.—In a bowery dance hall we find the heroine. Mary Rollins. A youth's mother appears and tries to get him away from the place, but appeals are in vain, and she goes to the little mission where she finds Rev. John Stanton, the pastor. Stanton's entrance in the dance-hall occasions derision from the mob. Here he meets Mary. Before leaving with the boy, Stanton hands around cards on which is printed a psalm. The lines impress her so deeply that she is drawn to the little mission to hear the words of encouragement. The injunction "Thou Shalt Not Steal" never seemed so terrible as when she is ordered to join her father in a burglarious expedition. By singular coincidence, the place selected is the apartments of Rev. Mr. Stanton. Mary and her brother are in the room when surprised by the minister, who is at first inclined to hand them over to the police, but he allows them to go. Mary had secured the minister's watch and chain, with which she retraces her steps and returns. Mr. Stanton takes this opportunity to plead with her to give up her present life.

THE SLAVE.—This Biograph story shows how a devoted Roman wife and mother went to the very extreme of endurance for the sake of her beloved ones. Nerada, a beautiful Roman girl, was much sought by lovers, among whom was Deletius, a wealthy patrician, but she rejects the nobleman's gifts and proposals, to accept one of her own honest caste, the poor young sculptor,

Alachus, whom she marries. Some years later bitter poverty is the lot of the little Roman family, now increased by a child. Nerada, in desperation, decides to make a sacrifice by going to the mart and being sold as a slave. Meanwhile, during all these years, Deletius has suffered keenly. Entering the mart as the slave master puts Nerada on the stand, his servant at once determines to procure the beautiful girl, feeling sure that here is a means of dissipating the lethargy of his master. After spirited bidding, Nerada is sold to the secretary, and is about to be taken to the palace of his master, when Alachus rushes in, having learned of his wife's action. But it is too late; so he returns to his studio to receive another and more severe blow—his child is dead. Assisted by his friend and neighbour, he carries out the precious faded flower for burial. When Nerada is ushered into the presence of her new master, the amazement is mutual. Deletius, when he hears the desperate appeal of the girl, decides to hand her back.

LUBIN MANUFACTURING CO

THE SIDEBOARD FOLDING-BED.—When leaving home for his summer vacation the Professor forgets to lock the window. A tramp enters and is soon fast asleep in the new sideboard folding-bed. In the meantime the Professor remembers his carelessness and sends his wife home to close the window. She, seeing the tramp's clothes and thinking the Professor forgot them, carries them away. The tramp, finding the clothes gone, dons a suit of the Professor's wife. He is seen leaving the house by the window and is chased by a policeman and a big crowd of spectators. Seeing no escape the tramp remembers the folding-bed, runs to the house and locks himself up in the bed. He is pulled out, however.

THE HYPNOTIC CURE.—Grandpa suffers very much from rheumatism. He reads in the paper that Professor Hipp has discovered a new hypnotic cure by which to cure rheumatism. He at once visits the Professor. The Professor is interrupted and called away. The

hypnotism works, and Grandpa begins to run. When the Professor notices that his patient has gone he chases him, and though he enlists the aid of numerous people they are not able to catch grandpa. After a funny chase grandpa reaches his home.

THE ANGLO-AMERICAN FILM MANUF^TG CO

THE MISER'S FATE.—An old woman with avarice written on her face is seen begging in the street. Her condition draws the attention of a lady, who gives her some money and tells her to call upon her. This the old hag does, and while the lady is looking her out some clothes takes the opportunity to locate the valuables. Upon the lady's return she professes deep humility and thankfulness, and departs. Upon her way to her garret she meets her son, and after telling him the position of the house takes him home with her and describes the wealth she has seen. She then persuades him to rob her benefactress, and accompanies him upon his villainous errand. The son breaks into the premises, but is disturbed by the entrance of the lady, who seeing him, calls for help and attempts to rush from the room, but is met by the old woman. The son drags the lady back, whom he strangles at the instigation of his mother, and both decamp with their booty. A reward of £100 is offered for the apprehension of the murderers, and the old hag gives information to the police, whom she leads to her garret. Her son is in the room when she enters and denounces him. He is handcuffed and taken away. His mother claims the reward. As she is gloating over her ill-gotten gains she feels that there is an unseen presence in the

room, and turning sees a cloaked figure who mysteriously appears in the centre of the garret. She makes frantic efforts to stab him with the dagger but without avail, when the figure lifts the covering from his face and Death is discovered in all his grim personality.

CRICKS & MARTIN

HISTORIC OXFORD.—A beautiful town, with many points of interest in its old colleges and quaint streets, is shown in a film of fine quality throughout, tinted in several scenes. A particularly excellent view is given of a quadrangle of one of the colleges, taken through an archway, while the cloisters of another furnish a splendid shadow study. A good view of the river is also given from one of the bridges. The Roman wall is visited, and the quaint old houses in the old part of the town shown in contrast to the imposing edifices on the "High."

THE CONVICT'S DREAM.—A number of convicts are at work in a prison quarry. One of them, a remarkably truculent looking individual, is seen to be particularly leisurely in his manner of wielding the pick, and on the party being marched back to their cells he is visited by the Governor and condemned to special punishment for laziness. While the warders are preparing the punishment cell, he throws himself on his pallet and falls asleep. The subsequent scenes show his dream. In imagination, he sees himself incarcerated in an ideal gaol. Awakening in the morning in a comfortable bedroom, he is waited upon by several warders, who hand him the morning paper and supply him with breakfast in bed. After a leisurely meal, he dresses and descends to the prison yard, where the convicts are lolling about in comfortable chairs, with expensive drinks and cigars at hand. After a spell of this, he and a companion enter a motor car with the prison doctor, and are driven to the links for a game of golf, the warders acting as caddies. Back at the prison again, a game of billiards is indulged in, and then the wardresses are called in and music and dancing are resorted to to pass away the evening. Just at this stage, when his happiness is at its height, the unhappy man awakes to find the warders in his cell roughly summoning him to the punishment chamber.

Re-opening at West Hartlepool.

Mr. BLACK'S HALL RE-DECORATED.

The formal re-opening of this place of amusement, under the management of Mr. George Black, took place last week, when two crowded houses assembled to enjoy the excellent program provided. It is Mr. Black's intention to run the halls on the same lines as his other houses, viz., as a high-class variety and picture hall. The interior has been entirely re-decorated in an artistic combination of tints, the general scheme being deep cream, embellished with old gold, the proscenium being in white enamel, relieved with effective coloured electric lights. The exterior has also been renovated and greatly improved. The dress circle and stalls are furnished with luxuriously appointed tip-up chairs, the pit being upholstered in crimson velvet. The old bar behind the circle is now a cosy lounge, where light refreshments are served. The whole of the building is lighted by electricity. One of the most important improvements is the arrangements made for protection against fire. An entirely new operating chamber has been constructed of iron and expanded metal, filled in with concrete; while the ponderous fireproof curtain entirely isolates the auditorium from the other part of the building. Thus the patrons who have regularly visited the "old picture hall" will now be able to enjoy the entertainments with every feeling of comfort and safety. The building has seating accommodation for 1,800 persons. The Palace Picture Hall will be run in conjunction with other halls of the Black Circuit, which includes the Picture Hall, Sunderland; the Borough Theatre, North Shields; the Tivoli and the Laygate Circus, South Shields; while other halls, including two theatres, are being negotiated for to add to the Circuit. To provide amusement free from vulgarity is Mr. Black's object, and neither by word or suggestion can the most refined nature be jarred by the general programs produced. A proof of this is the number of residents who regularly bring their children—evidence that the performances are truly for young and old. Mr. George Hill, who has gained the respect of the patrons, will still continue to act in his capacity of local manager for Mr. Black, whose interest he has served with gratifying success. Mr. Jack Barker officiates, as heretofore, as lecturer and guide. An efficient orchestra has been added, which provides appropriate music to the pictures and special selections at intervals. The films shown during the week included the following subjects:—Magda, Repentance, The Vulture of Syria (No. 2), Two Brothers, A Trip from Marseilles to Toulon, The Pig and Thief, An Unfortunate Canvasser, How to Teach a Jealous Husband a Lesson, and others of equal merit, all of which were well appreciated. Mr. Black has the best wishes of THE KINEMATOGRAPH WEEKLY for the complete success of his new enterprise.

Kinematograph Bill Read for the Third Time.

This Bill as amended was considered on Tuesday, when Mr. COOPER (Southark, Bermondsey, Min.) drew attention to the restrictive regulations, especially as they would apply to the entertainments given by religious associations on the Saturday evenings without their being able to make the necessary structural alterations in churches, chapels, schools, and similar buildings. He moved an amendment in Clause 7 (Application of Act to special premises) providing that it should not be necessary to obtain a licence for premises "connected with a church or chapel or mission hall or public elementary school, and are not used more than one evening in any week from the first day of October to March 21 in the following year."

Mr. LARDNER (Monaghan, N., Nat.) seconded the amendment, and pleaded for the consideration of such exhibitions in buildings connected with schools and chapels in remote districts of Ireland.

Mr. GLADSTONE said that he could not accept the amendment, pointing out that the object of the clause was to provide for occasional performances. The amendment would interfere with the casual performances of the kinematograph, which the Government under this clause were trying to safeguard. He was certain that the county council would look after the safety of the public in all the smaller places of entertainment; but it was needful to provide against the danger from fire and against the dangers caused by panic. There was no intention to insist upon the enforcement of unreasonable regulations.

After some further discussion, in the course of which Mr. McVEAGH (Donegal, E.) said the danger in these kinematograph entertainments did not come from the building, but from the incompetent operator, the amendment was withdrawn.

On the motion for the third reading of the bill,

Mr. HARMOOD-BANNER (Liverpool, Everton) complained that for the purposes of the Bill the County Councils were put above all the non-county boroughs. It might be all very well in the case of small agricultural towns, but in the case of the larger towns in Lancashire and Yorkshire, having their own regulations, it was a very serious matter. He hoped that in another place this would be looked into.

Mr. GLADSTONE said that if there was such a strong feeling in the quarter the hon. member opposite represented, it would have been better if his attention had been called to the matter when he introduced the Bill.

Another Operator Marries.

Mr. Carl Vernon, operator for Mr. Oliver, Kursaal, Cleethorpe's, was married on Saturday last, August 28th, to Miss Chockes, at Grimsby.

Speedy Work.

At the Alhambra on Tuesday the patrons were surprised by an exclusive film, showing the arrival of the steamship Mauretania at Fishguard on Monday, when she beat all previous records for the journey from New York by six hours.

Still They Come!

There will be opened shortly in Tottenham Court Road what is claimed to be "the handsomest electric theatre in England." It will cover 5,000 feet of floor space, and the lesseees are the Living Pictures Company.

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No rest for the Weary col as new	379	3	
Poisoned Flower, as new ..	735	1¾	
A Dangerous Mission	690	1¾	
Julius Ceasar col, ...	640	2	
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Cartouche, King of thieves, col.	975	2¾	
Oliver Cromwell, col	835	2¾	
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Mr. Fritz, Pantomime, col ...	957	2¾	
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*The Slave	998
Convict's Sacrifice	977
Sweet and Twenty	572
Jealousy and the Man	418
The Renunciation	982

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Smugglers' Dogs v Custom House Dogs	570
Professor Hooligan's Trap	425
Toto, the Juggler	—

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Feast of Lilies at Nola	229
The Fair Dolores	708
The Music Mad Amateur	229

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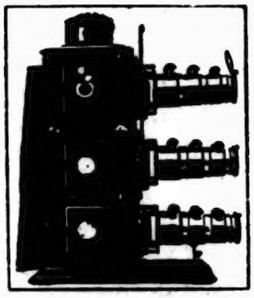

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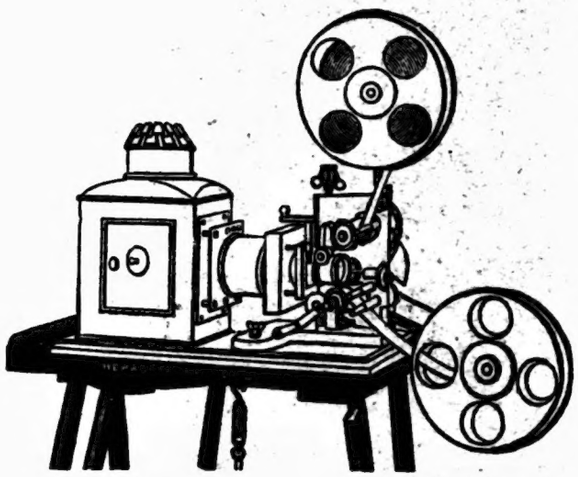

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